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OF THE

JAMES MILLIKIN UNIVERSITY

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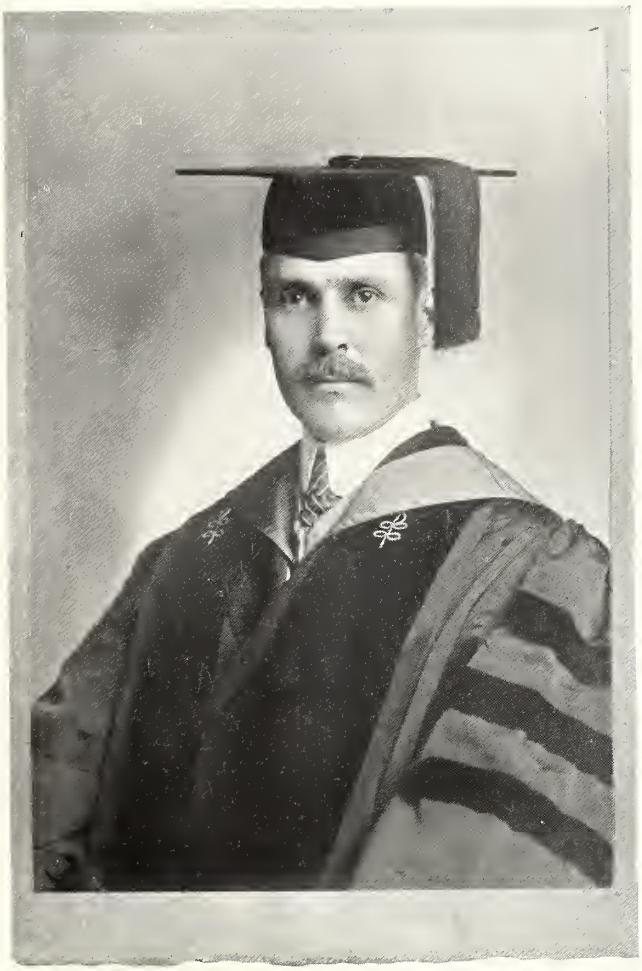
To the
Alumni
Association
we
dedicate
the 1917
Willidek



ALBERT REYNOLDS TAYLOR

ACTING PRESIDENT

Ph.B. Lincoln University, 1872; Ph.D. 1882; LL.D. Cumberland University, 1906.

JOHN EDWARD ROUSE

PROFESSOR OF PHILOSOPHY AND HEAD OF THE SCHOOL OF EDUCATION

A.B. Lincoln College, 1894; A.M. University of Kansas, 1896; A.M. Harvard University, 1901; Ph.D. Harvard University, 1902.

JOHN CHARLES HESSLER

Σ Ξ, Φ Β Κ

PROFESSOR OF CHEMISTRY

A.B. University of Chicago, 1896; Ph.D. 1899.

WILLIAM F. HENDERSON

Κ

INSTRUCTOR IN CHEMISTRY

A.B. James Millikin University, 1914.

THEOPHILE JAMES MEEK

א בי

PROFESSOR OF BIBLICAL HISTORY AND LITERATURE

A.B. University of Toronto, 1903; B.D. McCormick Theological Seminary, 1909; Ph.D. University of Chicago, 1915.

WALTER JOHN RISLEY

Δ Τ Δ

PROFESSOR OF MATHEMATICS

B.S. University of Michigan, 1900; A.M. University of Illinois, 1907; A.M. Harvard University, 1908.

CHARLES BYRON TIBBETTS

INSTRUCTOR IN MATHEMATICS

A.B. Bates College, 1913; A.M. Lake Forest College, 1915; University of Chicago, summer 1916.

ALBERT TAYLOR MILLS

PROFESSOR OF HISTORY AND POLITICAL SCIENCE

Ph.B. Kansas State Normal School; LL.B. University of Michigan, 1899; A.M. 1908.

ROBERT JAMES KELLOGG

Φ B K

PROFESSOR OF MODERN LANGUAGES

A.B. Cornell University, 1891; Ph.D. 1896.

BONNIE R. BLACKBURN

K, Δ Δ Δ

ASSOCIATE PROFESSOR OF MODERN LANGUAGES

A.B. James Millikin University, 1908; University of Chicago, 1912.

LAURA KRIEGE

K, Λ X Ω, Π M Θ

INSTRUCTOR IN GERMAN

A.B. James Millikin University, 1913.

LELAH BELL DAVIS

Π B Φ, Π M Θ

INSTRUCTOR IN FRENCH

A.B. James Millikin University, 1914.

GRACE PATTEN CONANT
Π Μ Θ
PROFESSOR OF ENGLISH LANGUAGE AND LITERATURE

A.B. Bates College; A.M. Cornell University, 1897; Fellow, 1898; Fellow University of Chicago, 1899; Litt.D. Bates College, 1914.

DAVIDA McCASLIN
Δ Δ Δ
ASSOCIATE PROFESSOR OF ENGLISH

A.B. Coe College, 1904; B.S. James Millikin University, 1907; A.M. University of Minnesota, 1912.

CHARLINE FENDER WOOD
INSTRUCTOR IN ENGLISH

A.B. Western College for Women, 1905; University of Chicago, summer 1913.

CLYDE W. HART
Τ Κ Ε
INSTRUCTOR IN ENGLISH

A.B. James Millikin University, 1915.

HOWARD G. SELDOMRIDGE
PROFESSOR OF PUBLIC SPEAKING

Graduate of Boston School of Expression, 1902; Diploma in Philosophy 1903; Harvard University.

ANSEL AUGUSTUS TYLER
Δ ϒ, Φ Β Κ, Σ Ξ
PROFESSOR OF BIOLOGY
A.B. Lafayette College, 1892; A.M. 1895; Ph.D. Columbia University, 1897.

FRED D. TOWNSLEY
PRINCIPAL OF THE ACADEMY, AND PROFESSOR OF PHYSICS
Indiana State Normal, 1905; A.B. Wabash College, 1911.

ISABELLE THOMPSON MACHAN
PROFESSOR OF GREEK AND LATIN
A.B. Wellesley College, 1887; A.M., 1905.

EUGENIA ALLIN
LIBRARIAN, AND PROFESSOR OF LIBRARY SCIENCE
B.L.S. University of Illinois, 1903; Organizer Illinois Library Extension Commission, 1910-14.

NORMAN G. WANN
Β Φ Σ
DIRECTOR OF PHYSICAL TRAINING FOR MEN
Earlham College.

MOLLIE GRUBEL

DIRECTOR OF PHYSICAL TRAINING FOR WOMEN

Illinois State Normal University 1897-98; Harvard University, summers '03, '04; Chautauqua School of Physical Training, 1907.

LORELL M. COLE

PROFESSOR OF MANUAL TRAINING

Stout Manual Training School for Teachers, 1906; University of Virginia, Summer School for Teachers, summers 1912, 1913.

HENRY ALFRED BOHL

INSTRUCTOR IN MANUAL TRAINING

Toledo Polytechnic Institute, 1905-08; Evans Pattern Works, Portland, Oregon, 1911.

WILLIAM WILBERFORCE SMITH

Φ B K

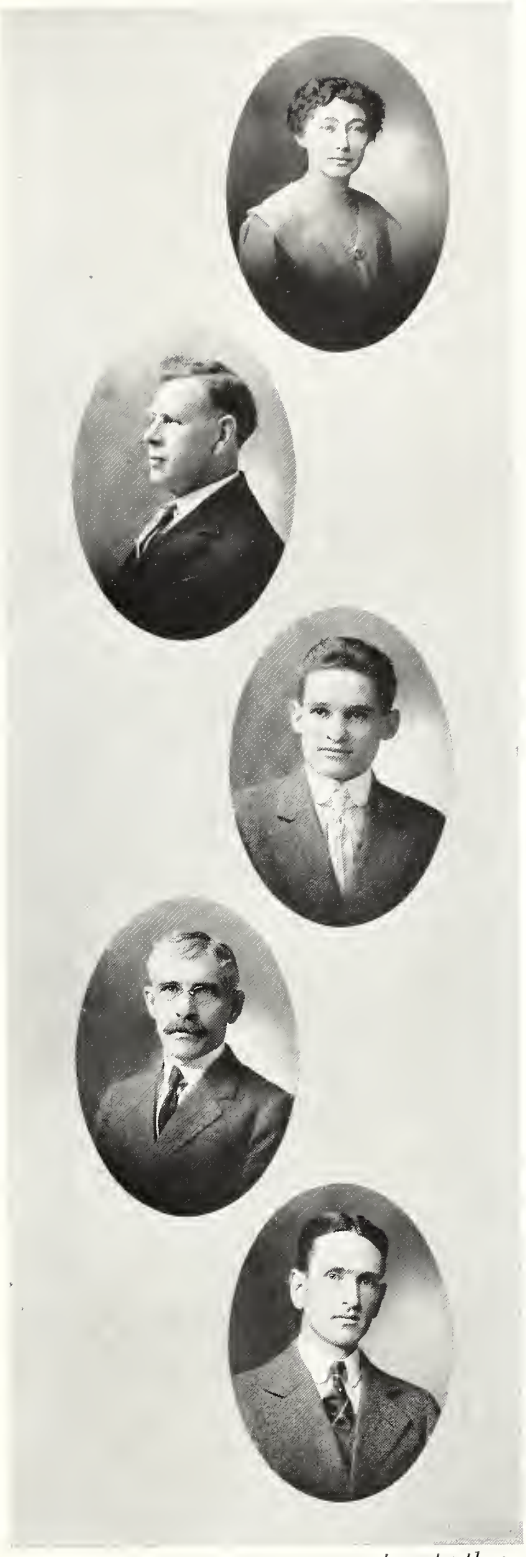
PROFESSOR OF ECONOMICS, AND DIRECTOR IN COMMERCE AND FINANCE

A.B. Lafayette College, 1880; A.M. 1883; LL.D. 1905; Headmaster Englewood (N. J.) School for Boys, 1885-95; Headmaster, Berkeley School (N.Y.), 1904-05; President Coe College, 1905-08.

ROY EMERSON CURTIS

ASSOCIATE PROFESSOR OF COMMERCE AND FINANCE

A.B. Nebraska Wesleyan University, 1907; A.M. University of Wisconsin, 1908; Ph.D. 1912.



A. B. CROSIER

ASSOCIATE PROFESSOR OF COMMERCE AND FINANCE

Graduate New Albany (Ind.) Business College; Graduate Bryant and Stratton Business College; Supreme Court Law Certificate in South Dakota and Montana; B.S. James Millikin University, 1916.

EDNA SKINNER

PROFESSOR OF DOMESTIC ECONOMY

B.S. Columbia University, 1908.

MABEL DUNLAP

PROFESSOR OF DOMESTIC ART

B.S. Columbia University, 1908.

OPAL DEAN RIDDLE

Z T A, Π M Θ

INSTRUCTOR IN DOMESTIC ART

B.S. James Millikin University, 1914.

BESSIE BISHOP

Π M Θ

INSTRUCTOR IN DOMESTIC SCIENCE

B.S. James Millikin University, 1914.

ROBERT W. LAHR

PROFESSOR OF FINE AND APPLIED ARTS

University of Chicago; Art Institute of Chicago.

ELIZABETH PUTNAM

T X Ω

INSTRUCTOR IN FINE AND APPLIED ARTS

Art Institute, summers '07, '09, '10, '12, '14; School of Painting, Sautatuch, Michigan, summer '11; The Roycrofters, New York, '08.

EMMA BATES ROBBINS

INSTRUCTOR IN FINE AND APPLIED ARTS

Diploma in Normal Art, H. Sophie Newcomb Memorial College of Tulane University.

FLETCHER AMES GOULD

PROFESSOR OF CIVIL ENGINEERING

B.S. Michigan Agricultural College, 1907.

CARL I. HEAD

PROFESSOR OF MECHANICAL ENGINEERING

B.S. in Mechanical Engineering, James Millikin University, 1911.

MAX VAN LEWEN SWARTHOUT

DIRECTOR OF THE CONSERVATORY OF MUSIC
PROFESSOR OF VIOLIN, PIANO AND THEORETIC BRANCHES

Gottschalk Conservatory of Music, Chicago; Balatka Conservatory of Music, Chicago; Royal Conservatory of Music, Leipzig, Germany, 1902-05.

DONALD MALCOLM SWARTHOUT

ASSOCIATE DIRECTOR OF THE CONSERVATORY OF MUSIC
PROFESSOR OF PIANO, PIPE-ORGAN, THEORETIC AND HISTORICAL BRANCHES

Gottschalk Conservatory of Music, Chicago; Balatka Conservatory of Music, Chicago; Royal Conservatory of Music, Leipzig, Germany, 1902-05, '10-'11; Private study, Isidor Phillip, Paris, France, 1905-06.

NELLIS PAUL PARKINSON

SECRETARY OF THE CONSERVATORY OF MUSIC

A.B. James Millikin University, 1915.

WILLIAM B. OLDS

PROFESSOR OF THE ART OF SINGING

Beloit College, A.B. 1898; Oberlin Conservatory, 1895-1898-99; American Conservatory, 1899-1900; Piano, Victor Garwood; Composition, Adolf Weidig; Singing, Oscar Seagle; Summer 1914, England; 1915, New York.

MINER WALDEN GALLUP

ASSOCIATE PROFESSOR OF PIANO PLAYING

Virgil Piano School, New York, 1902; Private Study in Albany, New York, 1905-06; in Berlin, 1906-07; Composition with Felix Borowski, Chicago, summer 1916.

LEAH LOUISE BEAR

INSTRUCTOR IN PUBLIC SCHOOL MUSIC

Knox College, B.S. in Music, 1891; Post Graduate Knox Conservatory, 1892; Auditorium Conservatory, 1895; Ithaca Conservatory, 1897; Chicago Normal School of Public School Music, 1899; summer 1909, 1915.

ESTHER REQUARTH

DIRECTOR OF CHILD CULTURE DEPARTMENT

Graduate of Child Culture Teachers Training Course, Millikin Conservatory, 1914; Summer, 1916; Private Study Greenville, Ohio, 1907-11.

LILLIAN MERRILL WALKER

DEAN OF WOMEN

A.B. Oxford College.

CALVERT WELSH DYER

SECRETARY AND AUDITOR

A.B. Cumberland University, 1900; Lockyear's Business College, Evansville, Indiana, 1902.

LUCILE MARGARET BRAGG

RECORDER, AND INSTRUCTOR IN ANCIENT LANGUAGES

A.B. James Millikin University, 1909; A.M. 1910.

ORA B. ROGERS

ASSOCIATE PROFESSOR IN HARMONY, AND INSTRUCTOR IN PIANO PLAYING

Millikin Conservatory, Certificate in Harmony, 1906, and Piano Teacher's Diploma, 1908; Northwestern University, 1914-15.

GRACE TAYLOR WANDEL

INSTRUCTOR IN PIANO PLAYING

Millikin Conservatory, Teachers' Certificate, 1910; Diploma as Soloist and Teacher, 1914; Post Graduate, 1915-16.

SYLVIA FISK

INSTRUCTOR IN PIANO PLAYING

Millikin Conservatory, Teacher's Certificate, 1911; Diploma as Soloist and Teacher, 1914; Post Graduate, 1914, '16.

ELOISE JACOBS

INSTRUCTOR IN PIANO PLAYING

Illinois College, 1912-13; Millikin Conservatory, Certificate in Harmony, 1915; Diploma in Piano Playing as Teacher and Soloist, 1916.

RUTH LUCILE MUIR

INSTRUCTOR IN PIANO PLAYING

Millikin Conservatory, Certificate as Soloist and Teacher, 1915; Certificate in Harmony, 1916.

ERMA FITCH

INSTRUCTOR IN PIANO PLAYING

Millikin Conservatory, Certificate as Soloist and Teacher, 1914.

ROSE A. BORCH

ASSOCIATE PROFESSOR OF THE ART OF SINGING AND VOCAL DICTION

Raff Conservatory, Germany, 1898-1902; Piano, Voice, Professor Julius Stockhausen and Frau Jenny Hahn.

MARIAN McCLELLAND

Δ Δ Δ

INSTRUCTOR IN THE ART OF SINGING, AND PROFESSOR OF EAR TRAINING

B.S. Millikin University, 1915; Private Study, Rupert Neily, summer 1914, and Oscar Seagle, 1916; Millikin Conservatory, Diploma as Teacher and Soloist, 1915; Post Graduate, 1916.

FREDARIEKA GREEN

INSTRUCTOR IN THE ART OF SINGING

Millikin Conservatory, Diploma as Soloist and Teacher, 1916; Certificate in Piano, 1912; Certificate in Public School Music, 1912.

FLORENCE M. BROWN

INSTRUCTOR IN VIOLIN AND PIANO PLAYING

Illinois College, 1909-10; Diploma in Violin, Quincy College, 1911; Private Study with Ludwig Becker, 1913-16.

ROY L. MAYHEW

Fellow in Biology

B.S. Iowa Wesleyan College, 1914;
Graduate Student University of Iowa.

DORCAS KIRK

Assistant in Physical Training
for Women

Student Assistants

Lisle Brown
Robert Lamb
Lowell Gill
Samuel Eddy
Paul Hudson
Glenn Wilson

SELIGRS

PAUL D. AIRD, ΤΚΕ
Decatur

Liberal Arts.

Decaturian Staff, '14, '15, '16, '17; Dramatic Art Club Play, '14; Homecoming Play, '16; Football Manager, '15, '16; Basketball Manager, '17; Senior Executive Committee; Joke Editor Millidek.

"For what I will, I will, and there an end."

ELOISE AYRES, ΖΤΑ, ΠΜΘ
Springfield

Literary and Music.

Deutscher Verein, President, '14; Orlandian, Vice President, '16; Certificate in Piano Playing, '15; Vice President Pi Mu Theta, '17; Assistant in Mathematics, '15; Y. W. C. A. Cabinet, '16; Decaturian Staff, '16; Vice President Senior Class; Alliance Francaise; Music Editor Millidek; Honor Student '13-'16.

"O this learning, what a thing it is."

BEATRICE BOTTRELL, ΔΔΔ, ΠΜΘ
Stafford, Mississippi

Domestic Economy.

Dramatic Art Club; Domestic Economy Club; Philomathean, Marshal, '16; Cercle Francais.

"A creature fond and clinging, fair and vain."

LISLE BROWN, ΚΔΧ
Decatur

Liberal Arts.

Basketball, Varsity, '16; Class, '14, '15, '16; Track Manager, '16; Orlandian, President, '16; Student Council, '16; Science and Education Club, President, '16-'17; Chemistry Laboratory Assistant, '16, '17; Senior Executive Committee; Business Manager Millidek.

"Science when well digested is nothing but good sense and reason."

RUTH LUCILE BUSBEY, Π Μ Φ
Decatur

Liberal Arts.

Orlandian, Secretary '14; Current Topics Club; Junior Executive Committee; Dramatic Art Club, Vice President '16; Glee Club, Secretary '16-'17; Camp Fire; Senior Executive Committee; Honor Student; Student Council '17.

"So long as you are yourself, your frends will be content."

GUY L. DICKERSON, Κ Δ Χ
Clinton

Manual Training.

Football, '12, '13, '14; Basketball, '12, '13; Track, '12, '13 (Capt.); Glee Club, '12, '13, '14; Assistant Physical Director, '12, '13, '14.

"There's no art
To find the mind's construction in the face."

JOSEPH HENRY CATLIN, Κ Δ Χ
Springfield

Manual Training and Education.

Football '13, '14, '15, Captain '16; Basketball '14, '15, '16, Captain '17; Tennis '14, '15, Captain '16, '17; Orlandian; Student Council '16-'17; Secretary Athletic Association '15; Proprietor College Supply Store '15-'17; "M" Club.

"Who believes that greatness means having one's name on the front page."

GUY COLLINS, Κ Δ Χ
Garrett

Manual Training and Education.

Baseball '12, '13, '14, '17; Basketball '17, Class '12; University Band '12, '13, '14; Orchestra '13, '14, '17.

"The memory of a great love can never leave my heart."

ISABEL DAWSON, Δ Δ Δ, Π Μ Θ
Decatur

Liberal Arts.

Dramatic Art Club; Philomathean.

"A perpetual cocktail."

MABEL DICK, Π Μ Θ
Arthur

Domestic Economy.

Decaturian Staff '16; Ex-Post Facto, President '16; Y. W. C. A. Cabinet '16-'17.

"To be merry best becomes you."

MARGARET DRENNAN, Δ Δ Δ, Π Μ Θ
Taylorville

Domestic Economy.

Western College '13-'14; Domestic Economy Club, Treasurer '16; Philomathean.

"Her beauty is so great
It really does intoxicate."

HELEN MARGARET FISHER, Π Μ Θ
Decatur

Domestic Economy.

Domestic Economy Club; Current Events Club; Philomathean; Deutscher Verein; Junior Tennis Team; Camp Fire '16-'17; Senior Executive Committee.

"Gentle, mild, and virtuous."

GAIL LOUISE FREDE, Π Β Φ, Π Μ Θ
Stewardson

Domestic Economy.

Glee Club, Business Manager '14, Vice President '15; Domestic Economy Club, President '15; Y. W. C. A. Cabinet, Vice President '16, President '17; Decaturian Staff '17; Millidek Board; Student Council '17.

"Be as just and gracious unto me,
As I am confident and kind to thee."

MARY ANN GILLESPIE, Ζ Τ Λ, Π Μ Θ
Decatur

Education.

Domestic Economy Club; Current Events Club; Philomathean; Cercle Francaise; Senior Executive Committee.

"Almost to all things could she turn her hand."

EMMA GREGORY, Π Μ Θ
Decatur

Liberal Arts.

German Club; Current Events Club; Philomathean.

"So meek and mild."

E. F. GASTINEAU
Colchester

Liberal Arts.

Blackburn College '13; Orlandian; Vice President Acolyte Club.

"Mere words are vanity, and better spared."

MARGARET HONEYWELL, Π Β Φ, Π Μ Θ
Hoopeston

Liberal Arts.

Ex-Post Facto, President '14-'15; Philomathean, Critic '16; Secretary Inter-Society League '15; Chemistry Assistant '16; Inter-Society Debate '16; Editor-in-Chief Millidek.

"Equally afraid of men and mice."

N. PAUL HUDSON, Τ Κ Ε
Decatur

Liberal Arts.

Y. M. C. A. Cabinet '14-'17; Inter-Society Debate '14; Brown Debate '15; Intercollegiate Debate '15; Philomathean, President '15; President Inter-Society League '16; Student Council '15-'17, Treasurer '15-'16; Science Club, Secretary and Treasurer '15-'16, Vice President '16-'17; Treasurer Junior Class '15-'16; President Senior Class; Joke Editor Millidek; Biology Assistant '16-'17.

"Here is manliness of manhood."

RALPH H. HOUGHTON, Κ Δ Χ
Petersburg

Commerce and Finance.

Y. M. C. A. Cabinet '14-'17, Treasurer '15; Glee Club '13-'17, Treasurer '14-'17, President '15-'16; Orlandian, Treasurer '15, President '16; Commerce and Finance Club; Student Council '16; Class Editor Millidek.

"For of such is the kingdom of heaven."

C. E. HOWELL
Decatur

Liberal Arts.

University of Michigan '10; University of Minnesota '11.

"An intellectual corner on gray matter."

ROBERT BLISS IRWIN, ΤΚΕ
Decatur

Liberal Arts.

Y. M. C. A. Cabinet '14-'17, Secretary '15-'16, President '16-'17; Student Council '15-'17, President '17; Philomathean; Brown Debate '15, '16; Sophomore-Freshman Debate '15; Junior Class President; Baseball Manager '16; Class Basketball '16; Decaturian Staff '16-'17; Senior Executive Committee; Science Club.

"In this world a man must be either an anvil or hammer."

GEORGE E. JACOBSON, ΣΑΕ
Decatur

Commerce and Finance.

Treasurer Sophomore Class; Class Basketball; Y. M. C. A. Cabinet '15-'16; Advertising Editor Millidek.

"Many a man has more hair than wit."

ESTHER VELMA KIICK, ΔΔΔ, ΠΜΘ
Decatur

Domestic Economy.

Lincoln College '13-'14; Current Events Club; Philomathean; Dramatic Art Club; Senior Executive Committee.

"Would there were more like her."

HELEN KENNEY, ΠΒΦ, ΠΜΘ
Decatur

Liberal Arts.

Secretary Sophomore Class; Orlandian; Ex Post Facto; Decaturian Staff '15, '16, '17; Honor Student; Literary Editor Millidek.

"Divine perfection of a woman."

CHARLOTTE WRIGHT KERNEY, ΠΒΦ,ΠΜΘ
Decatur

Commerce and Finance.

Orlandian; Ex Post Facto; French Club, President '16; Vice President Sophomore Class; Y. W. C. A. Cabinet '13-'17, Treasurer '14-'15, Annual Member '16-'17; Winner Brownback Story Contest '15; Varsity Tennis Team '16; Triangular Debate '16; Woman's Editor Decaturian '17; President Pi Mu Theta; Organization Editor Millidek; Senior Executive Committee.

"Deaf to mad ambition's call."

CECIL KOCH, Σ Α Ε
Rock Island

Commerce and Finance.

Augustana College '14, '15; Philomathean, Philo-Orlandian Contest; Debate, Brown, Intercollegiate; Home Coming Play '16; Senior Executive Committee.

"Constantly in love."

ROBERT MADISON LAMB, Κ Δ Χ
Sturgis, Kentucky

Chemistry.

Engineers' Club '13, '14; Science Club '13-'17; Orlandian; Chemistry Assistant '15, '16, '17.

"If flunk I must, in God I trust."

CHARLES E. LEE, Τ Κ Ε
Decatur

Liberal Arts.

Y. M. C. A. Cabinet '15-'17, President '16; Philomathean, Treasurer '15, President '16; Inter-Society League, President '15; Debate, Freshman '14, Intercollegiate '15, '16, Brown '16, Philomathean '14, '15; President Sophomore Class; Track '15, '16; Deutscher Verein, President '16; Glee Club; Home Coming Play '16; Senior Executive Committee; High Honor Student.

"Not to know me argues yourself unknown."

HUGH M. McDONALD, ΚΔΧ
Decatur

Liberal Arts.

Y. M. C. A. Cabinet '15-'17; Orchestra '13-'17; Band '13-'15; Current Events Club; Orlandian '14-'17; Class Basketball '16; Cercle Francais; Treasurer Senior Class; Organization Editor Millidek.

"A bold, bad man."

GERTRUDE EILEEN MARTIN, ΠΜΘ
Decatur

Fine and Applied Arts.

Art Club, President '15-'17; Glee Club, Librarian '15-'17; Philomathean, Secretary '16; Y. W. C. A. Cabinet '15-'16; Secretary Junior and Senior Class; Art Editor Millidek.

"A true work of art."

FLOYD R. MILLER, ΣΑΕ
Decatur

Commerce and Finance.

Basketball '13, '14, '15, Captain '16; Track '13, '14, '15, '16; Conference High Hurdle Record '16; Commerce and Finance Club, President '15-'16; Glee Club, Secretary '15-'16; Athletic Editor Millidek; Senior Executive Committee; Business Manager Decaturian '16-'17; Yell Leader '17; "M" Club.

"An earthly paragon."

HOWARD H. MOORE, ΤΚΕ
Raymond

Liberal Arts.

Millikin Club Oration '16; Debate, Winner Brown '17, Intercollegiate '17; Philomathean, President '16-'17; Cercle Francais; Dramatic Art Club, President '16-'17; Home Coming Play '16.

"His Master's masterpiece,
The work of heaven."

ELINOR RACHEL MILLS, Π Μ Θ
Decatur

Domestic Economy.

Y. W. C. A. Cabinet '16, '17; Orlandian, Vice President '14; Inter-Society League, Secretary '14-'15; Current Topics Club; Glee Club, President '16-'17; Camp Fire; Junior and Senior Executive Committee; Secretary Pi Mu Theta; High Honor Student.

"She has common sense in a way that's uncommon."

MABEL E. MUNCH, Δ Δ Δ, Π Μ Θ
Decatur

Domestic Economy.

Orlandian; Domestic Economy Club; Y. W. C. A. Cabinet '16-'16.

"She is mistress both of those manners, and that modesty, you would wonder at."

ADA NIEDERMEYER, Π Μ Θ
Decatur

Liberal Arts.

Brown's Business College; Treasurer Inter-Society League '13; Philomathean, Secretary '14, '15, Critic '14, Chaplain '15; Ex Post Facto, President '15; Y. W. C. A. Cabinet '14-'17, Secretary '16-'17; Senior Executive Committee.

"Plain truth is my delight."

HENRIETTA PAGE, Π Β Φ, Π Μ Θ
Decatur

Liberal Arts.

Orlandian; Ex Post Facto; Secretary Freshman Class; Home Coming Play '16; Senior Executive Committee.

"I draw all men unto me."

MARY BELL PRICE, Π Β Φ, Π Μ Θ
Decatur

Liberal Arts.

Orlandian; Ex Post Facto, Secretary '16, President '17; Kodak Editor Millidek.

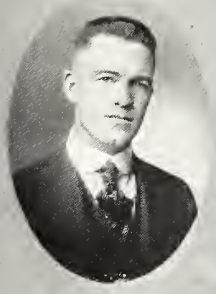
"A monumental heap of simplicity and good humor."

ROY R. REETER, Τ Κ Ε
Lake City

Manual Training and Education.

Football '11, '12, '15; Baseball '15, '16 Captain '17; Manual Training Club; "M" Club.

"A loyal, just, and upright gentleman."



LAUREN L. SHAW, Τ Κ Ε
Decatur

Manual Training.

Philomathean; Football '13, '14; Glee Club '12-'17, Secretary '14, President '15; Manual Training Club, Secretary '15; Cercle Francais '15, '16; Y. M. C. A. Cabinet '16-'17; Mandolin Orchestra '17; Senior Executive Committee.

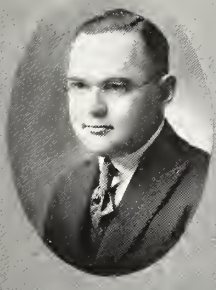
"A regular human being."

HARRY DALTON SHAW
Decatur

Liberal Arts.

Y. M. C. A. Cabinet '16; Science Club '15-'16; Football '15; Mandolin Club '17; Deutscher Verein.

"A vertebrate with shiny hair."



CLARENCE E. SMITH, Τ Κ Ε
Greenville

Liberal Arts.

Greenville College '13-'15; Freshman-Sophomore Debate; Engineers' Club; Philomathean, President '16; Inter-Society Debate; Dramatic Art Club; Brown Debate; Glee Club; Home Coming Play '16.

"What shall I do to be forever known?"

SAMUEL TUCKER, Τ Κ Ε
Decatur

Liberal Arts.

Debate, Freshman '12, Inter-Society '13, '15, '16, Tricollegiate '13, '16; President Inter-Society League '15; Student Council '15-'17; Camera Editor Millidek; Editor-in-Chief Decaturian '16-'17.

"The light of goodness in his blue eyes,
and a smile of infinite kindness."

MARTHA TUCKER, Δ Χ Ω, Π Μ Θ
Decatur

Liberal Arts.

Ex Post Facto, Treasurer '14-'15; Current Topics Club, Secretary '15-'16; Orlandian '14-'17, Librarian and Critic; Treasurer Pi Mu Theta; Winner Millidek Story Contest '16; Brownback Story Contest '16; Calendar Editor Millidek.

"I drink the wine of aspiration and
disillusion, thus I am never dull."

AMIEL A. WEBER
Decatur

Liberal Arts.

Brown's Business College '12; James Millikin University '12-'13; Hedding College '14-'16.

"You have a reasonably good face."

ETHEL BARNETT, Δ Δ Δ, Π Μ Θ
Frankfort, Ohio

Liberal Arts.

Wooster University, 1911-13; Y. W. C. A. Cabinet, '16; Vice-President Student Council, '16; Philomathean, Secretary, '16; Science Club, '16; Millidek Board.

"To know her is an inspiration,
To count her a friend, a real blessing."

JUNIORS

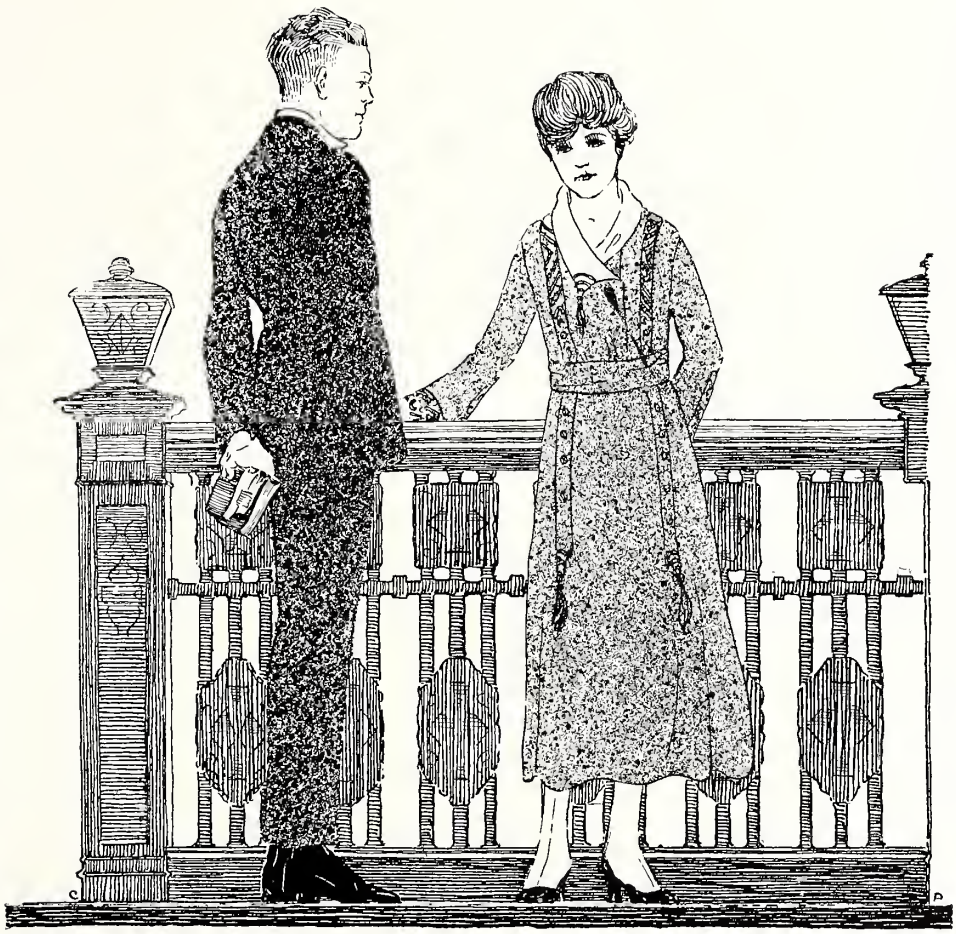
Junior Class

OFFICERS

President	Corwin Querrey
Vice-President	Sabra Wilhoit
Secretary	Henrietta Graybill
Treasurer	Russe'l McDonald
Student Council Representatives	Ora Seward Freda Smith

Baldwin, Howard
Bell, Vivian
Benson, Nellis
Boyd, Grace
Cloyd, Margaret
Collins, Guy Russe'l
Cox, Clarence C.
Eddy, Samuel
Dearth, Norma
Foster, Louise
Franken, Gretchen
Garrett, Della Bell
Graybill, Henrietta
Gill, Lowell
Handshy, Olive
Hays, Mabel
Henshie, Lura Maye
Horton, Bessie
Johnson, Hyla
Kauffman, Fern
Kirk, Dorcas Jane
Kuny, O. Frederick
Long, Fred
McDonald, J. Russell
MacWherter, Lucie
Miller, He'en Gladys
Parks, Louise
Pelton, Beulah
Querrey, Corwin
Seward, Ora
Shafer, Marguerite
Smith, Frieda
Sundell, Ruby
Sutherd, C. Eugene
Thompson. Nelle
Waddell, Helen M.
Wilhoit, Sabra
Wise, Forest George
Young, Blanche
Monroe, Roland
Vertrees, Raymond
Stamets, Esther

It is better to wear out than to rust out.—M. HONEYWELL.



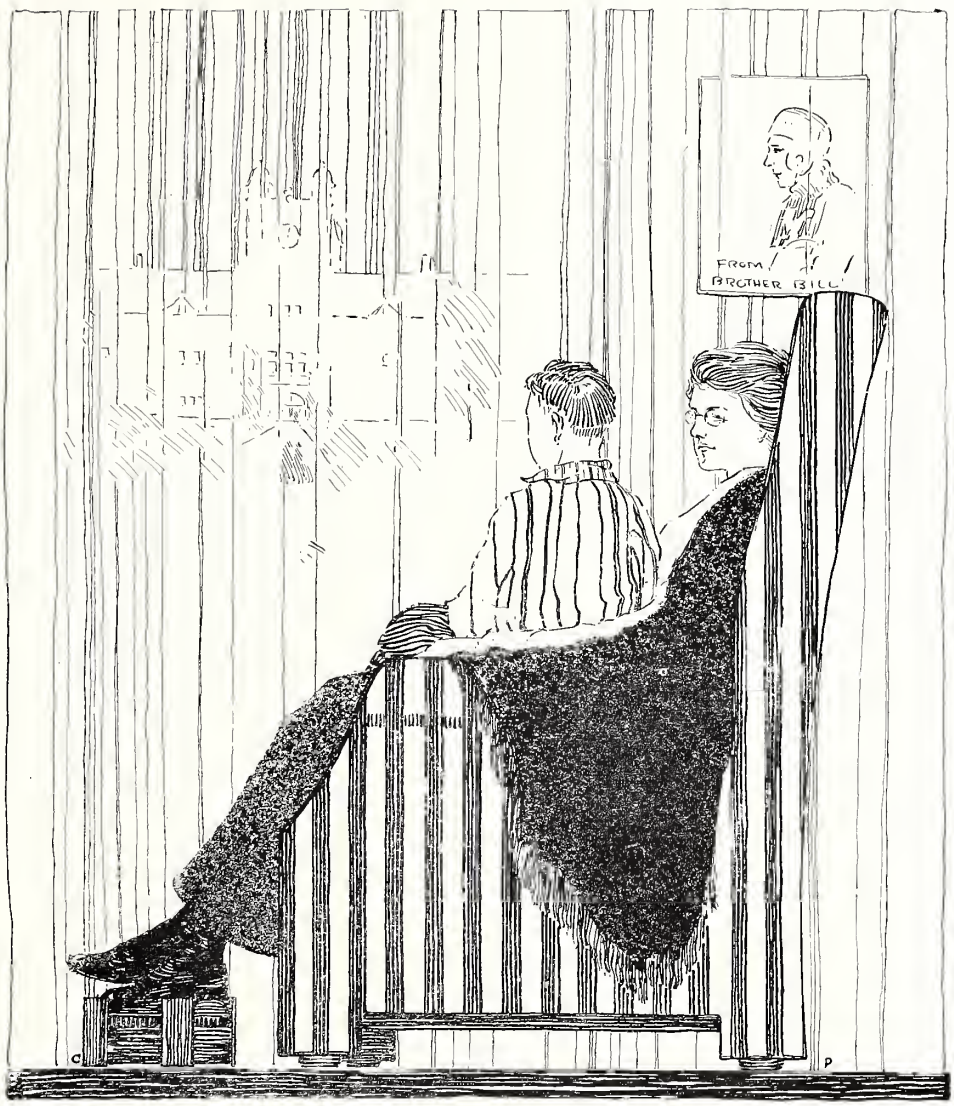
SOPHOMORES

Sophomore Class

OFFICERS

President	Leo Johnson
Vice-President	Mary Fox
Secretary	Arthur Wilhoit
Treasurer	Joseph Moore
Student Council Representatives	Geraldine Gushard Kathryn Kyde Daniel McCallum

Barrows, Mary Louise
Bass, Roy Spurgeon
Baxmeyer, Edna
Bean, Helen
Birks, Jennie Ruth
Bradway, James Carl
Buchanan, Mary Lorena
Cannon, Ralph Hardin
Chipps, Mabel B.
Clair, Grace Luella
Clark, Elsie Ferneta
Curdling, Miriam
Curry, Henry
Cole, Evelyn Percy
Davidson, Ruth
Dearth, Norma
Drennan, Dorothy Elizabeth
Eddy, Zora Velma
Edwards, John Brownlow
Eisele, William S.
Faith, Julia
File, Clinton M.
Fox, Mary Helena
Gard, Helen M.
Gleiser, Ruth G.
Goltra, Ralph
Grant, Mary
Graves, Eugenie Jane
Grosjean, Velma Ruth
Gushard, Geraldine
Halterman, Harry Ray
Hardendorf, James
Hastings, Harry
Haverfield, Mabel Agnes
Herron, Miriam
Hofsomer, Armin C.
Hoppin, Gladys Estella
Irwin, Edith Etha
Johnson, Leo Thomas
Kile, Milton Ellsworth
Kile, Sibyl
Knight, Elizabeth E.
Kyde, Kathryn May
Leek, John Halver
Lohrman, Vera
Long, Harry
Longenbaugh, Guy O.
McArthur, Jean
McCallum, Daniel B.
McCowan, Forest
MacWherter, William Kile
Manning, James Kenneth
Matteson, Anna B.
Merrill, William M.
Miller, Ruth M.
Montgomery, Don L.
Moore, Paul
Neeld, Mildred
Nye, William R.
Parkhill, Homer L.
Patterson, Bernard C.
Pinnell, Allie
Pound, Kenneth Kester
Primm, Ida May
Redmon, Mary Elizabeth
Riley, Grace M.
Rourke, Ethel Ruth
Sanbourn, Dorothy
Sidway, Virginia
Stieler, Emil Frank
Stephenson, Floyd
Sugg, Maxey Moss
Moore, Joseph
Tait, J. Blair
Todd, Lois
Walter, Grace Isabel
Wasson, Selma
Wilhoit, Arthur
Wilkin, Ruth
Wilson, Glen Bradford
Yockey, Floyd Leland
Graves, Eugenia Jane
Sternberg, Wesley



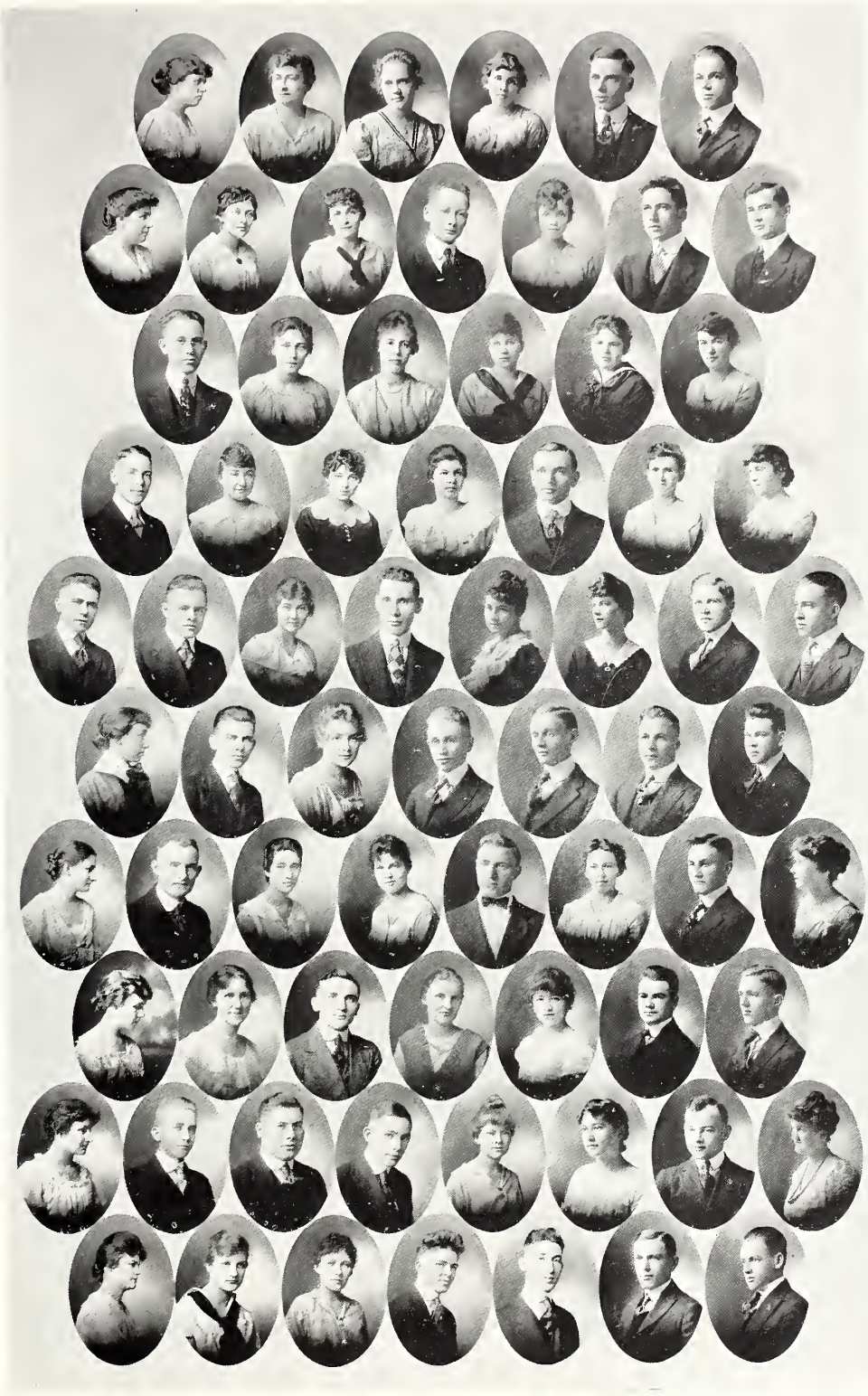
FRESHMEN

Freshman Class

OFFICERS

President	Preston H. McClelland
Vice-President	Eloise Lutz
Secretary	James Robertson
Treasurer	Kenneth File
Student Council Representative	Mary Grady

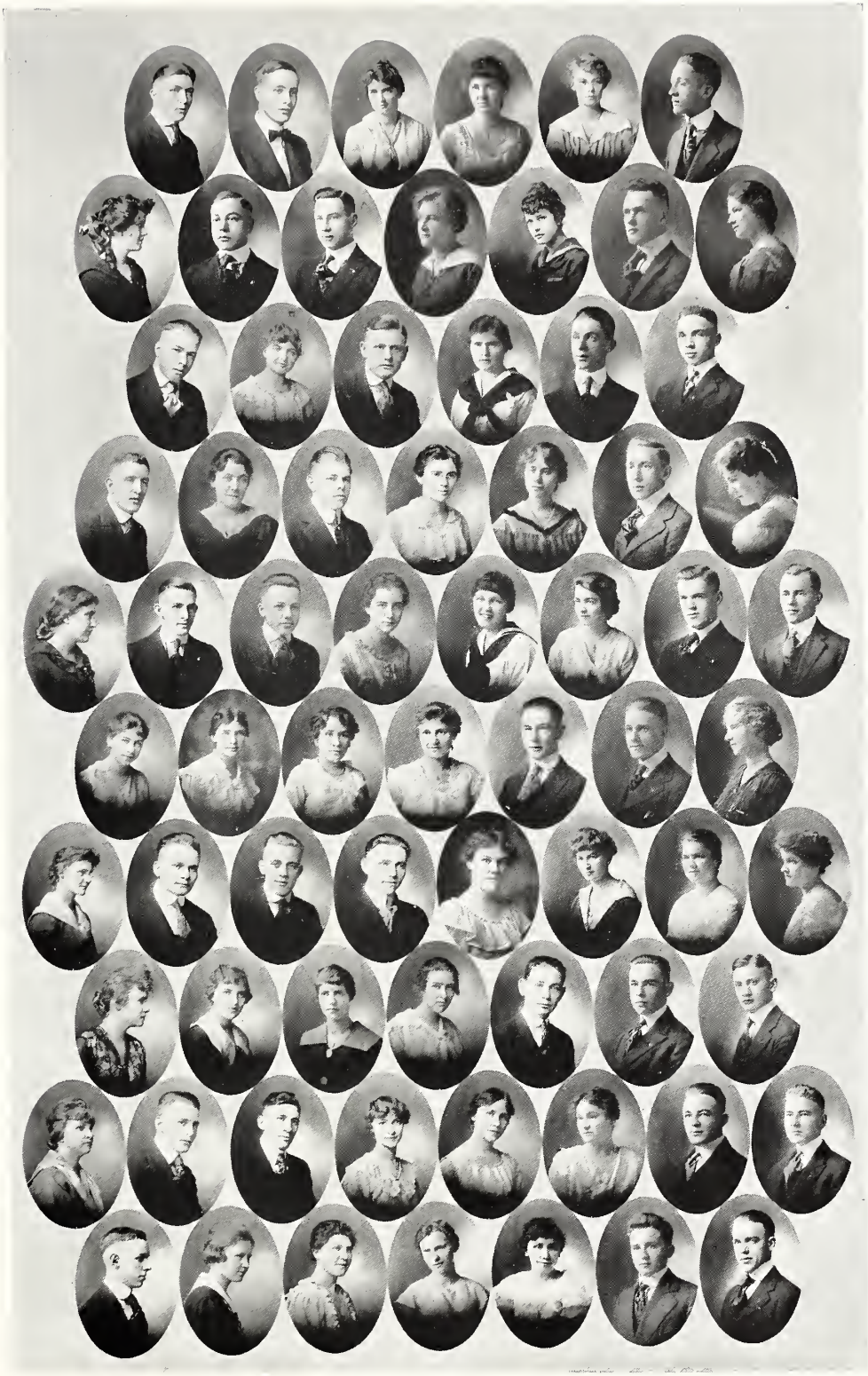
Ames, Alta Maurine
Anderson, Eunice Vivian
Appleman, Russell Curtis
Ash, Mary Erma
Aungst, Darius W.
Barber, Tedford
Barricklow, Mary Helen
Bartlett, Miriam Jane
Bean, Violet
Beard, Franklin
Blanchard, Karl Edward
Boehmer, Kathryn
Bonifield, Bernice
Boynton, Gladys
Brand, Mildred
Brenner, Floyd Edward
Broadway, Martha
Brown, Mildred
Buchanan, Chester J.
Burns, Gladys
Cade, Ruth
Calvert, Cecil
Carter, M. Mae
Channon, Frances Elizabeth
Chynoweth, Gladys
Cobb, Paul
Coffin, Zelma
Cogdal, Joseph Thomas
Collins, Oscar A.
Cotter, May
Cottle, Guy
Crinigan, Katherine
Crocker, John H.
Crocker, Ruth Baird
Cross, Carl M.
Curry, Dean
Cushing, Howard
Cussins, James S.
Douthit, Freda J.
Downing, Wilbur
Doyle, Blanche
Elwood, Daniel
File, Kenneth
Finn, Mary
Flabb, Frederick
Foster, Ruby
Fulton, Amy D.
Fulton, John R.
Games, Loy
Gebhard, Sybil
Gepford, Sidney
Gilroy, Austin
Girton, Agnes
Godwin, Lois
Goodall, Helen Lucille
Goodman, Oma
Graves, Lois
Gregory, Geneva
Griffin, Edythe Myrtle
Griggs, Lloyd
Grove, William Hammer
Hamilton, Lawrence
Hamilton, Marshall
Hamman, Enoch Arden
Hamman, Phillis
Harmon, Maurice
Harper, Elizabeth Fern
Harrell, Herman
Harrell, Raymond
Hayes, George
Hayes, William
Hazzard, Mary Zua
Hinds, Irene
Hiser, Eugene L.
Holland, Lena Bell
Horton, Esther
Hudson, Mildred
Hull, Lucile
Irwin, Phillips Arthur
Jackson, Ralph
Johnson, Leslie
Jones, Clella
Jordan, Orla
Kelch, Henry
Kiel, Rolland
Kile, Gladys
Killebrew, Clayton
Klausen, Charles
Kniple, Beulah
Knodle, Iola
Kortkamp, Wilbur
Kriege, Irma M.
Lane, Glenn Hoke
LaPlante, Lelia
Leas, Charles R.
Lee, John Kenneth
Lewman, Doris
Lindquist, Roy C.
Lohrman, Erna
Long, Jenny M.
Long, Mary
Long, Vernon
Lovering, Glenn
Low, Charles
Lutz, Eloise S.
McArthur, Rachel
McClelland, Preston H.
McClure, Bessie Grace
McDavid, William Foster
McElvain, Howard

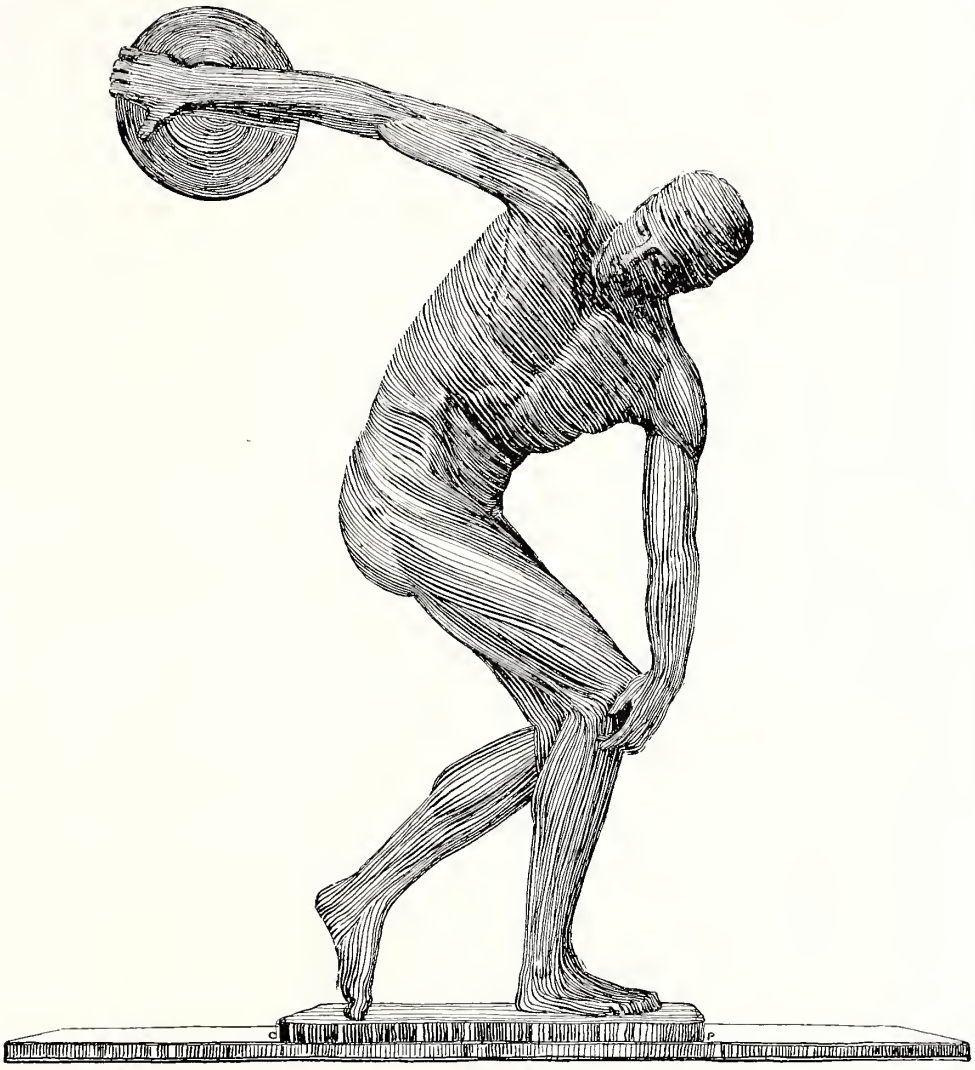


Freshman Class—continued

McManus, Harriet
MacWherter, John
Madden, Karl
Maloney, Frances
Mansfield, Frank Scott
Manton, Neil
Marcusen, Camilla
Marland, Brenton
Marshall, Treva
Mattes, E. Violet
Miller, Donald
Moffett, George
Mohr, Mildred
Morgan, Alice M.
Morris, Lela
Mount, Cory
Murphy, Robert J.
Myers, Robert W.
Nettleton, Eula
North, Jesse
Orr, Malcolm
Orr, Nina
Osmanson, Ruth
Paisley, George
Parker, Helene
Parkinson, Mary Esther
Portwood, Cleo
Pierce, Clarence
Pulver, Constance
Pullmian, Edward Curtis
Piper, Ruth
Porter, Hazel
Potter, Howard
Price, Harriet
Rice, Homer
Rayle, Ruth
Reid, Herman
Robertson, James
Rose, Marye Carolyn
Ross, Jessie
Rotz, Lawrence
Sanders, Jesse
Saalwaechter, Leonard
Sablotna, William Henry
Sanbourn, Marjorie
Scott, Helen
Scott, James F.
Scott, Thomas C.
Shirey, Lucile
Shade, Marion
Sharer, Pauline
Sheehy, Theresa
Shonle, Ruth
Simpson, William Henry
Starr, Wilba
Steele, Arthur
Stengel, Leo A.
Stilp, Sylvia
Stimson, Claude
Stoutenborough, Robert
Shurtz, Charles Richard
Thompson, James C. D. B.
Traughber, Flaudia Marie
Trowbridge, Ray
Tucker, Gerald
Turner, Dorothy
Turner, Paul
Traver, Dorothy
Verner, Everett B.
Whalen, Verneal Honora
Walden, Orville Emett
Waters, Gerald M.
Webber, Mary
West, Archie
Westbery, Carl
White, Frances
Wickard, Solomon
Willi, Donald
Williamson, Percy
Wise, Claude
Wiseman, Mary Grace
Wood, Mary Linder
Younger, Blanche
Sherman, Fred
Hamilton, John
Grady, Mary
Cosart, Mary
Davis, Charline
Peck, Purcilla

A person of exquisite discernment.—K. FILE.





ATHLETICS

O, fortunate Athletic Editor, and fortunate Millidek; but above all else, fortunate Alma Mater! For what Athletic Editor was granted the task of inscribing the record of such a successful year in all sports, or what Millidek, since Millideks were, had the privilege of carrying between its two covers the records of Three Championships? And what Alma Mater could be prouder of her hard fighting, never quitting, and above all, clean playing sons?

The record of Athletics contained within this Millidek is perhaps the best single season's record ever recorded for the Blue and White. The year of 1916 added three Championship trophies to the long list now in the possession of the Blue and White as a witness of the prowess of her warriors in battle. Tennis, Track, and Football Championships, 1916, are the records. Not only did we win first in these sports, but in baseball as well, a very creditable showing was made.

Well can we at Millikin sing "All Hail Millikin!" We here and now place the immortal wreath of the wild olive upon the brows of those who have by their sturdy efforts, consistent endeavor, clean sportsmanship, and never failing spirit, made possible this unprecedented record for Alma Mater.

A splinter from life's driftwood.—J. ROBERTSON.

Athletic Board of Control

C. C. Cox, President
Mr. A. T. Mills
Dr. T. J. Meek
Coach N. G. Wann
Eugene Sutherd
Harry Munch

STUDENT MANAGERS

Football 1916.....Paul Aird
Basketball 1916-1917.....Roland Monroe, Paul Aird
Baseball 1917.....Floyd Yockey
Track 1917.....Ora Seward

A chiseled suggestion of patrician reserve.—M. DRENNAN.

"Hap" Wann

In the minds of those who have followed the remarkable success of the athletic teams since Norman G. Wann became the director of athletics about two years ago, there is little doubt where a large amount of the credit belongs. To the Coach, with the broad grin which has earned him the name of "Hap" Wann, the students of the University acknowledge their debt. His clean, attractive personality won him friends as soon as he took up the work at Millikin, and those friends have learned that his is the sort of a personality that improves with better acquaintance.

As a coach, "Hap" has the respect of his squads, for he is a good example of the new school of coaches thru the country, those who believe that the men under them are gentlemen and should be treated as such. His tactics in all sports are just a little better than those of the teams opposing, and many times a contest has been saved by the right thing being done at the right time. In his summer scouting "Hap" has been found to be a real star, securing the best men for the college that can be found anywhere. Here's to you—"Hap," and many more of them!

Captain Sutherd

If some artist were to be chosen to paint an impressionistic portrait of our friend, Captain C. E. Sutherd, the picture would, no doubt, consist of a large, square, and well-formed jay, set in lines of grim determination, and expressing to all persons of whatsoever race, color or condition, the fact that the leader of our Champions is quite a man. Sutherd has been a consistent, hard, and at all times dependable player during his athletic history at Millikin, and it was for these qualities that he was chosen to lead the 1916 football team in the most successful season that the University has seen.

While Sutherd is not a large man, weighing under the average of a line man, he had held down a position as guard for three seasons, and opponents soon learned that it was a safer and more expedient course to go around, and not try to get thru the place occupied by the aforesaid Mr. Sutherd. His style of play has nothing of the spectacular or grandstand quality in it, and he has never won any games by long, thrilling, open field runs that carried the ball over just before the final whistle. But that staying quality and determined spirit that injected fight into the team when fight was all that would save the day, is the one feature above others which has made Captain Sutherd the sort of leader that Millikin is proud to own.

Football Record, 1916

Millikin	7;	Rolla	7	September 30
Millikin	56;	Lincoln	0	October 7
Millikin	52;	Normal	7	October 14
Millikin	22;	Bradley	0	October 21
Millikin	28;	Lombard	10	October 28
Millikin	57;	Shurtleff	0	November 4
Millikin	27;	Illinois College	0	November 11
Millikin	13;	Wesleyan	3	November 18
Millikin	40;	Charleston	0	November 30

"Never defeated."

Millikin scored 302 points.
Opponents scored 27 points.
Millikin goal line crossed only three times during season.

Though there be intelligence, his face showeth it not.—H. LEAK.

Season Crowned with Championship

Coming thru the season without a single defeat, and with a team such as has not been seen in Minor Conference circles for years, Captain Sutherd, Coach Wann and Co. cinched all claims to the Conference title, and brought the big trophy shield to Millikin. The season started with a wealth of material, many back from last season, and many more fresh from high school play, some of the best men on the team being developed from the new material that came in with the freshman class.

Millikin has great reason to be proud of her players, not only because they won every start, but more so because they kept up the splendid work in other branches as well. Perhaps you do not know it; but there was not a single man kept out of any game during the season because of scholastic failings. The record of the team in study was just a bit above the average of the rest of the school.

Can we ever forget the great fighting spirit that has marked the team thru the season of 1916? When, in the Illinois game, which would decide the championship, our light line was pushed back, back, and back, right up to the goal, do you remember that little knot of men who gathered for a minute, then sprang back into the line, and held for four downs on the five yard line? And that struggle in the Wesleyan game, when a slip meant defeat? These are the factors that made it possible for us to have the greatest team in the Conference this year.

The season was an unqualified success from all respects. Winning the games from our bitterest rivals, Illinois, Wesleyan and Charleston, and defeating all others by one-sided scores, we can again say that "Millikin is just the place for us."

Short is my date, but deathless my renown.—HARROLL.

Captain "Joe"

There are superlatives, and super-superlatives, not yet committed to the hard bonds of language. It is these super-descriptives that should be used to describe the doings of Big Joe, the best guard that has set a shoe on any basketball floor in this vicinity for quite a long period. Ducks are reputed to take to water with considerable avidity, but the better rendering of the old saying is, "As Joe Catlin took to basketball."

Four year letter man, All State man, a high scoring guard, and one who was the despair of opposing forwards, Catlin's career on the floor for four years has been one which stands out above guards of former years in a very noticeable way. As a player he was above par, and as a captain he was able to set a pace that kept his team in the running at all times. Catlin graduates this year, leaving a place that is hard to fill, and taking with him the record of a clean, hard fighting player, and the honor of being another who has added to the roll of victory for the Blue and White.

I am not the rose, but I have lived near the rose.—H. CURRY.

Basketball Team, 1916-17

West,	Right forward
Kiick,	Left forward
Harrell,	Center
Catlin (Captain),	Right guard
Goltra,	Left guard

RESERVES

Cannon,	Forward
Querrey,	Forward
Willi,	Forward
Hiser,	Center
Gepford,	Guard

SEASON'S SCORES—CONFERENCE SCHEDULE

Millikin	29;	E. I. S. N.	15	January 6
Millikin	23;	Normal	13	January 12
Millikin	24;	Illinois College	20	January 22
Millikin	21;	Wesleyan	19	January 18
Millikin	17;	Augustana	15	January 26
Millikin	24;	St. Viator	10	February 2
Millikin	26;	Bradley	23	February 9
Millikin	41;	Normal	24	February 10
Millikin	35;	Wesleyan	20	February 13
Millikin	38;	Eureka	13	February 19
Millikin	22;	E. I. S. N.	26	February 21

Wonderful Season's Record

Millikin basketball, 1916-17, was one of the most successful seasons that the sport has seen. True, we did not win first place in the big tournament, but the record of the whole season shows that Millikin was very near first place in the standing of the conference in scheduled games. Out of a total of eleven pre-tournament games, the squad of basket tossers led by Captain Catlin was returned winner in ten. No team in the conference nearly equaled this record. The schedule was one of the hardest that any team was compelled to play, and it is a great tribute to the prowess of the men who wore the Blue and White that they made such a great showing. The final game on the schedule, that with Charleston, proved the Waterloo of the team, and that was not a defeat as defeats are usually administered in basketball. Not out-played, but out-roughed was the true story of that single bitter drop in the cup of success.

Coming to the tournament with everything pointing to another victory, the hopes of Millikin received a severe shock when Eureka unexpectedly eliminated us from chances for tournament honors in one of the greatest battles ever staged on the Millikin floor. We can say that Millikin never quit, and indeed, that is the true criterion of victory.

The great fighting spirit that seems to be one distinguishing feature of Millikin teams, no matter what sport they are in, was shown all thru the season. The Bradley, Illinois, Wesleyan, and Augustana games were all close, and the final baskets, made possible by the come-back spirit of the team, was all that kept us from defeat. In the tournament, the team was seriously handicapped by the injury of Elmer Kiick in the first day's play.

All else to the contrary, Millikin crowns her wonderful team of skillful, hard fighting, and sportsmanly losing athletes, victors—victors because they are the sort of men that do not quit, and because they did make a record hard to equal anywhere in the conference. After losing to Eureka, when third place did not mean very much, and some would have as soon lost as won it, that determination to keep in the game was what made it possible for them to defeat Wesleyan by such a score and bring the third place trophy to us. Captain Joe, we greet the Victors!

Captain George Walraven

When George with his winning smile stepped onto the mound to pitch a game, everyone knew one thing, for sure. George would pitch the very best game that was in him, and whatever happened, no one could blame him. The team played several games in hard luck during the season, but that smile never faded, even when big Cap Elliott of Wesleyan cracked one over the fence with the bases full.

Walraven was a pitcher who did not have everything on the ball that was possible to have, but he knew how to use what he did have, and his head work won more games for him than his skill as a pitcher. Walraven would have made a star fielder if things had not shaped up so that he was compelled to pitch, and as a pitcher he filled his position all season in a faultless manner. Steady, hard-working, and an earnest, consistent player, he was a valuable man to have on the team under any conditions.

The name that dwells on every tongue.—L. BROWN.

Baseball Team Line up and Official Averages

Name	*Position*	*Batting Av.*	*Fielding Av.*
Cannon	Second base	.381	.914
Johnson	Shortstop	.333	.788
Conley	First base	.272	.958
F. Long	Left field	.214	.800
H. Long	Center field	.214	.769
Reeter	Pitcher	.177	1.000
Querrey	Catcher	.156	.984
MacWherter	Right field	.154	.000
Walraven (Capt.)	Pitcher	.111	1.000
Vertrees	Third base	.065	.906
Delaney	Right field	.000	.625
Monroe	Right field	.000	1.000

SEASON'S SCORES, 1916

Millikin	6;	E. I. S. N.	5	April 28
Millikin	0;	Indiana S. N.	2	April 29
Millikin	3;	Wesleyan	8	May 8
Millikin	4;	Eureka	3	May 18
Millikin	3;	Bradley	8	May 19
Millikin	4;	Lincoln	3	May 22
Millikin	2;	E. I. S. N.	5	May 31
Millikin	6;	Wesleyan	14	June 2

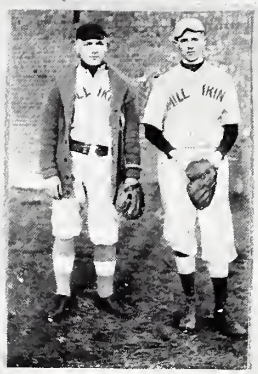
Team Batting Average ..... .203
Team Fielding Average ..... .912

Won 3, lost 5.

Baseball 1916

Baseball at Millikin during the 1916 season was not marked by any great success, as success is usually measured here. We have become so accustomed to winning all of our contests that when we have a bad season in one sport, it rather goes against the grain. However, there are schools in the conference that would be glad to get thru a season as successfully as we did in baseball. Out of a schedule of eight games Millikin won three. Starting out with a team weak in the pitching staff, Millikin did remarkably well, losing most of the games she did lose by close scores, and playing good ball most of the time. The game of "baseball as she is played" is one in which the breaks of luck are very important, and the breaks were against us so often that it became rather a joke. For instance, at Bradley a hard driven ball off Johnson's bat struck the Bradley shortstop's knee, bounced into the hands of the second baseman, forcing Reeter, and making a double out.

The season was marked by the number of games that were rained out, only three of the home games being played. Financially, of course, it was not much of a success. In other respects, the season was not as bad as might be surmised from the scores. Charleston, Eureka and Lincoln were defeated in fast games. Indiana State Normal, Charleston and Wesleyan defeated us by close scores on the first round. Taking it as a whole, we have no complaints to make, and will expect to see the men back this season, retrieve our fortunes and make us again the leader that we have become accustomed to being in this branch of sport.



"Chet" Cox

If you should see a man strolling down the corridor, saying little, but looking as if he knew more than he was telling, and as if what he did know was worth hearing, you might be safe in making the conclusion that the man was none other than our friend, Mr. C. C. Cox, erstwhile Captain of the fastest track squad that has rejoiced the hearts of Millikin fans for several years. Cox was leader of the team that won the State Meet in a walk-away, and was again chosen to pilot the destinies of the 1917 cinder artists. The fact that he was twice chosen for this responsible place is a significant comment upon his ability.

"Chet" is a first class track man himself, and further than this, he is able to make good track men from fair ones. To him in a large degree the credit for the records of last year can be attributed. He is a trainer and coach of the first order. Coach Wann says that it was due to his work that the season was such a success. As an all around athlete he is second to none, being able to lead the field in several events. A sprinter, middle distance man, and pole vaulter, he is certainly a valuable man to have on any team, and as he is a good man in each event, he is doubly valuable. We predict for him and his crew another successful season.

Scores of Meets, 1916

May 6—Millikin vs. Normal. Won by Millikin, 81 to 41.
May 17—Millikin vs. Illinois College. Won by Millikin, 76 to 33.
May 20—Millikin vs. Wesleyan. Won by Millikin, 76½ to 32½.
May 27—State Meet at Jacksonville. Won by Millikin with 46¼ points.

Personnel of Team

100 yard dash	Cox and Hastings
220 yard dash	Cox and Hastings
440 yard dash	J. Moore and Lee
880 yard run	Seward and P. Moore
Mile run	Vertrees and P. Moore
120 yard high hurdles	Miller and Smith
440 yard low hurdles	Miller and Killebrew
Pole vault	Cox and J. Moore
High jump	Norris and P. Moore
Broad jump	Johnson and Norris
Discus	Meyer and Sutherd
Shot	Killebrew and Sutherd
Javelin	Major and Meyer
1 mile relay team	Cox, Lee, Seward, J. Moore

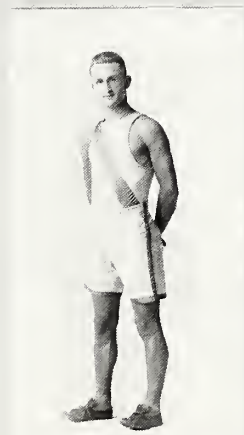
Track Team Brings Another Championship to Millikin

The track season, 1916, was marked by shattered records, and by the ease with which the State Meet was won by the Blue and White speed boys. The team was remarkably well balanced, as is shown by the fact that Millikin placed in all but three of the events in the final meet. Leo Johnson set a new record in the broad jump, bettering the previous record by more than a foot. The fast relay team clipped a few seconds off the mile relay time, setting the record at 3:38.

The scheduled meets of the season were easily won by Millikin, no team being able to approach the number of points made by the wearers of the Blue and White. Millikin won so easily all thru the season that the great victory over all the other colleges in the Conference can hardly be appreciated. But when one realizes that of the men who went to the meet, all except two brought from one to three medals back, the victory becomes more apparent. Floyd Miller, one of the best hurdlers that Millikin has seen, finished his career by a string of victories in his events, and leaves a place hard to fill. Most of the men return to the University for the 1917 season, and we can expect that there will be another victory to add to the long list which we possess in track.

Millikin's Best Track Records and the Holders

50 yard dash	H. K. Davenport	5:02
100 yard dash	Sam Tenison	10.
220 yard dash	Sam Tenison	22:03
440 yard dash	D. R. Lehman	51:04
880 yard run	E. D. Morrow	1:59:02
Mile run	H. G. Porter, Raymond Vertrees	4:48
220 yard hurdles	E. Drake, E. Smith	27:02
120 yard hurdles	Floyd Miller	16
Shot put	Dan Moeller	38 ft. 10 in.
Hammer throw	W. VanGuilder	129 ft. 4 in.
Discus throw	Raymond Reeter	109 ft. 9 in.
Javelin throw	Carroll McDavid	139 ft. 1½ in.
High jump	Guy Norris	5 ft. 7 in.
Broad jump	Leo Johnson	22 ft. 11½ in.
Pole vault	Clarence Cox	10 ft. 6 in.
One mile relay	Cox, Lee, Seward, Moore	3:38



Millikin Keeps Prestige in Tennis

Millikin tennis supporters feared that with the departure of the renowned Alex Long the sport would take a slump, but as is so often the case, new stars blazed forth, and again a tennis Championship came back from the state meet. Joe Catlin and Russell McDonald were the men who won for Millikin, and as both are again in the institution, the prospect for another successful season is bright. At the State Meet, May 27, in Jacksonville, Catlin and McDonald defeated Lidle and Graham of Bradley for doubles honors, while Catlin defeated Lee of Carbondale Normal in the singles.

Tennis Matches and Scores

May 5—Millikin vs. Blackburn College. Singles and doubles won by Millikin.

May 17—Millikin vs. Illinois College. Singles and doubles won by Millikin.

May 27—Millikin vs. Wesleyan. Singles and doubles won by Millikin.

May 27—State Tournament. Singles and doubles won by Millikin.

Class Athletics

Class athletics at Millikin were confined to the annual Freshman-Sophomore scrap, held October 13, and the inter-class basketball tournament, held in February. The Freshmen succeeded in defeating the Sophs in a close contest,—four to three. The contest was somewhat different this year from any held in the past. In place of the usual class committees, the Student Council Inter-Class committee conducted the affair, and outlined the events. Events were: Field basketball, relay race, soccer, and tug-of-war for the men; archery, ball throwing, and potato race for the girls.

Class basketball was won by the Juniors, they being the only team undefeated after the schedule was played. The seniors, headed by the speedy Punk, made them hustle for the title. Sophs went into third place, and the Freshmen and Academy held down the cellar position.

SENIORS

Brown, lf
Irwin, rf
Miller, c (C)
Reeter, rg
Jacobson, lg
Smith, f
Howell, f

JUNIORS

Baldwin, rf
McDonald, lf
Kuny, c
Cox, rg (C)
Seward, lg
Long, g

FRESHMEN

Scott, rf
McClelland, lf
Hayes, c
MacWherter, lg (C)
Blanchard, lg
Sherman, f
Saalwachter, c
Leas, f

ACADEMY

Fulton, rf
Taylor, lf (C)
Meyer, c
Graham, rg
Beadles, lg

SOPHOMORES

File, rf (C)
Aungst, lf
Moore, c
McCown, rg
H. Long, lg
Sugg, g

STANDING

	Won	*Lost*	*Percent.*
Juniors	3	0	1.000
Seniors	2	1	.666
Sophomores	1	1	.500
Freshmen	0	2	.000
Academy	0	2	.000

Women's Athletics

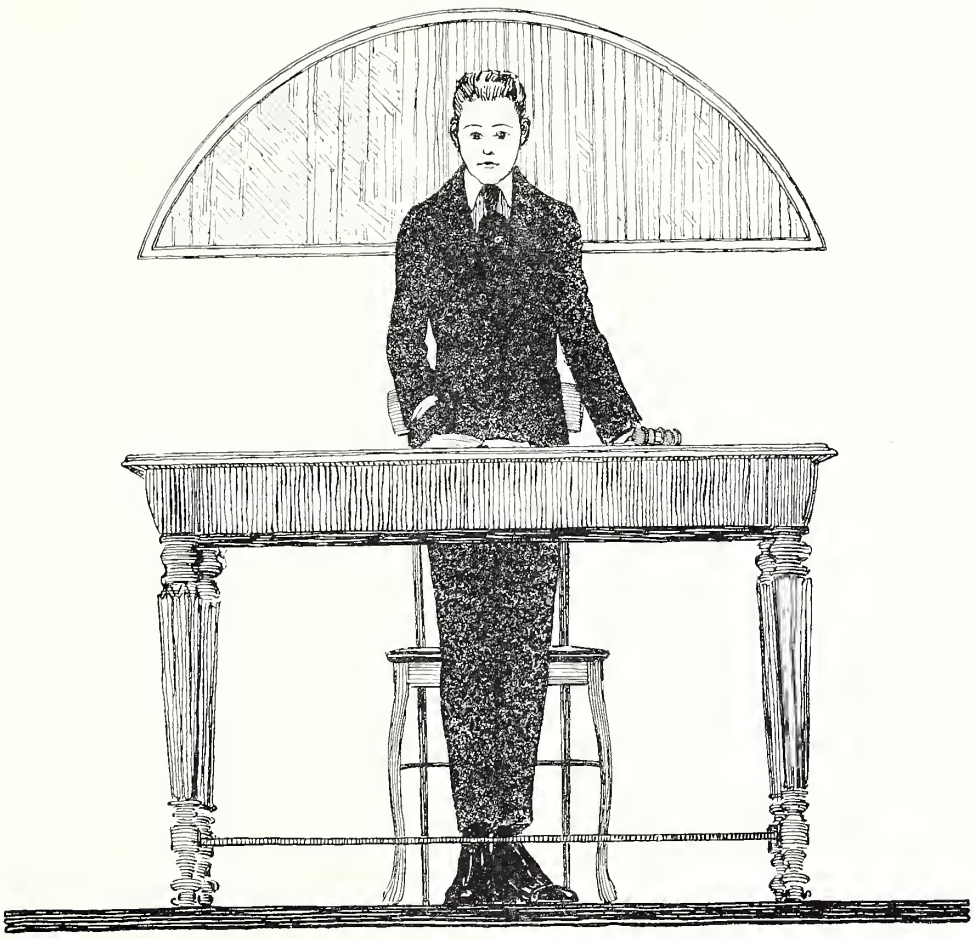
Millikin and Wesleyan split the honors in their first tournament for Women's Tennis, June 2, 1916. Lucie MacWherter and Louise Parks lost the doubles 6-2, 6-2. The singles were won for Millikin by Charlotte Kerney by a score of 6-4, 6-4.

Lucie MacWherter won the Women's Open Tennis Tournament, on October 23, by defeating Louise Parks in a closely contested match on the Millikin courts. The two girls were evenly matched and played one of the prettiest, most scientific games that a Millikin gallery has yet seen; but Miss MacWherter's unfailing steadiness finally won for her, the final score standing 6-2, 8-6.

Women's Athletics

Women's Athletics at Millikin are no longer a dream. According to the new provisions of the Athletic Board of Control, Men's and Women's Athletics are put upon the same basis. The girl who plays in intercollegiate contests—as tennis—will hereafter be awarded a blue sweater with the white M, the same as the men. The management of all the girls' contests is placed in the hands of a junior girl who has an assistant in the sophomore class. Lucy MacWherter, with Virginia Sidway's aid, has proved to be a very capable manager this year. Invitations have been sent out to every college in the Little Nineteen Conference for a tennis tournament May 19. This is the first invitation meet of this sort that has been held in this part of the country. We are proud that Millikin is leading the way in this new movement for Women's Athletics.

Had he a thousand tongues to tell a thousand girls his love, 'twould be but half enough.—HOFSOMER.



ORGANIZATIONS

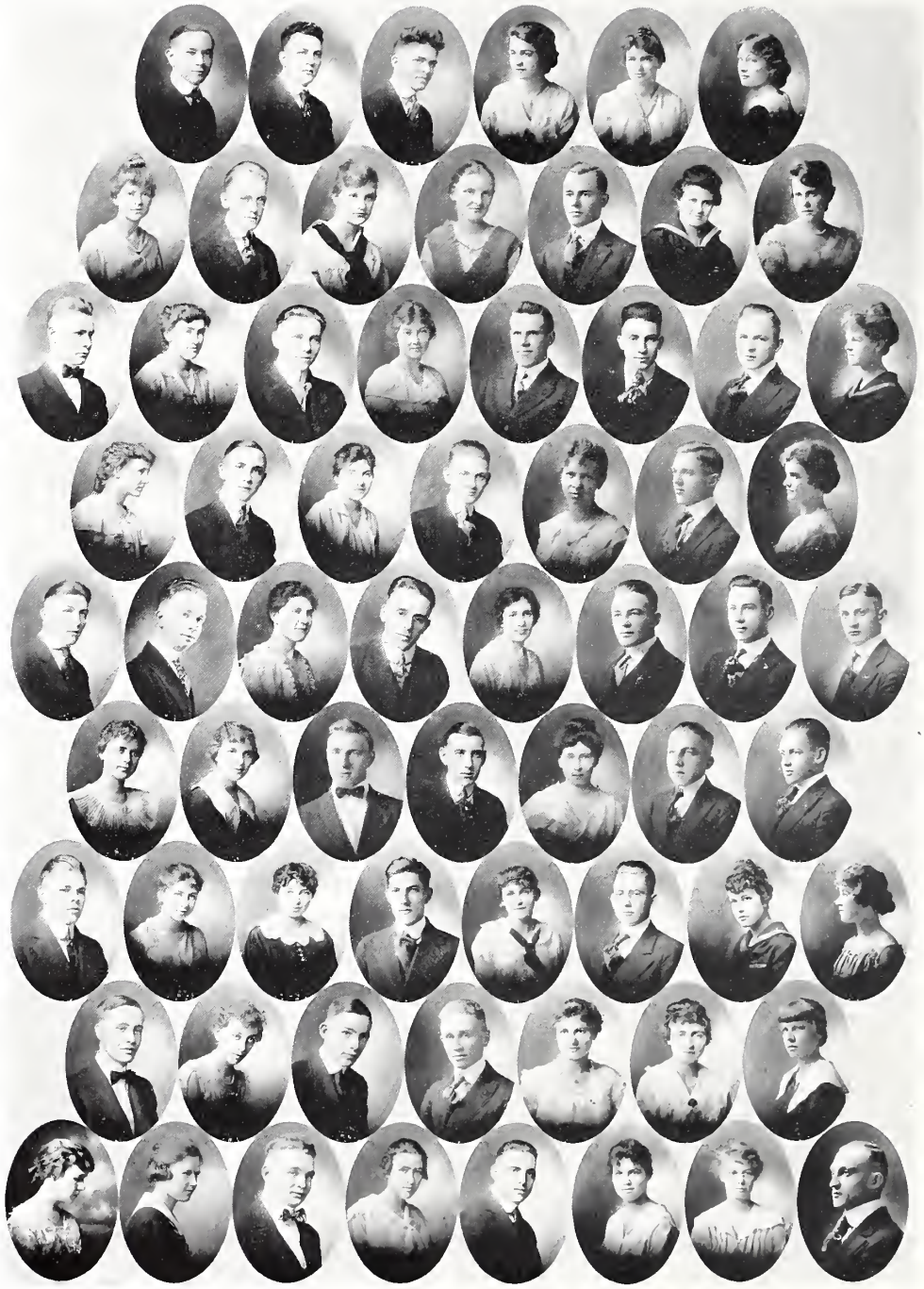
Philomathean

FIRST SEMESTER

President	Clarence Smith
Vice-President	Sibyl Kile
Corresponding Secretary	Virginia Sidway
Recording Secretary	Ethel Barnett
Treasurer	Howard Moore
Critic	Margaret Cloyd
Prosecuting Attorney	Helen Barricklow
Chaplain	Homer Parkhill
Marshals	Esther Kiick Beatrice Bottrell

SECOND SEMESTER

President	Howard Moore
Vice-President	Beatrice Bottrell
Corresponding Secretary	Sibyl Kile
Recording Secretary	Frieda Smith
Treasurer	Homer Parkhill
Critic	Halvor Leek
Prosecuting Attorney	Helen Bear
Chaplain	William Mevill
Marshals	Treva Marshall Ralph Jackson



Orlandian Literary Society

FIRST SEMESTER

President	Chester C. Cox
Vice-President	Eloise Ayers
Recording Secretary	Mary Redmon
Treasurer	Glenn N. Wilson
Critic	Martha Tucker
Prosecuting Attorney	Lisle Brown
Librarian	Joe Moore
Chaplain	Don Montgomery
Marshals	Clayton Killebrew Mary Fox

SECOND SEMESTER

President	J. Russell McDonald
Vice-President	Mabel Hays
Recording Secretary	Mary Grant
Treasurer	Hugh McDonald
Critic	Eloise Ayers
Prosecuting Attorney	Joe Moore
Chaplain	Forest Wise
Marshals	Lucile Hull Frederick Kuny

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Vice-President	Ethel Barnett
Secretary	Frieda Smith
Treasurer	Corwin Querrey

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Lucile Busbey
Ora Seward
Daniel McCallum
Roland Graham
Bliss Irwin
Ethel Barnett
Corwin Querrey
Leo Johnson
Preston McClelland
Gail Frede
Samuel Tucker
Joe Catlin
Frieda Smith
Geraldine Gushard
Mary Grady
Arminda Jones
Kathryn Kyde

The Kappa Society

President	Lucile M. Bragg
Vice-President	Leah Fullenwider
Secretary	William C. Casey
Treasurer	Irene Handlin Duerr

The Kappa Society is an organization composed of high honor graduates of the University, and formed for the purpose of increasing interest in scholarship. Graduates in all departments, who have completed at least two years of their course in this institution and who have attained an average of 92 per cent are eligible to membership.

In order to bring the Kappa Society into closer touch with the student body and to make its influence felt throughout the whole school year, at one of the chapel exercises during the first semester, those members of the Senior class who have had a high honor average for the three years' work are presented with a silver pledge key. If they maintain their high standing until graduation, they are honored at the commencement exercises with the gold key, the emblem of the society.

The meetings are held annually, on commencement day. At that time a banquet is given, and following it, some subject pertaining to educational problems is presented.

Young Women's Christian Association

President	Gail Frede
Vice-President	Helen Miller
Secretary	Ada Niedermeyer
Treasurer	Grace Boyd

CABINET

Charlotte Kerney
Mabel Munch
Elinor Mills
Frieda Smith
Eloise Ayers
Dorothy Sanborn
Mabel Dick
Henrietta Graybill
Pauline Jones
Martha Redmon
Ethel Barnett

Y. M. C. A.

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Vice-President	Rowland Monroe
Secretary	Arthur Wilhoit
Treasurer	Frederick Kuny

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Membership	Chester Cox
Finance	Lauren Shaw
Publicity	Harry Shaw
Bible Study	Forest Wise
Mission Study	Forest Wise
Community Service	Ora Seward
Room and Reception	Homer Parkhill
Temperance	J. Russell McDonald
Music	Ralph Houghton
Gospel Team	Clark Bradley
Religious Meetings	Charles Lee
Pianist	Hugh McDonald

Domestic Economy Club

FIRST SEMESTER

President	Fern Kauffman
Vice-President	Blanche Young
Secretary	Mary Parkinson
Treasurer	Margaret Drennan

SECOND SEMESTER

President	Norma Dearth
Vice-President	Dorothy Drennan
Secretary	Miriam Curdling
Treasurer	Anna Matterson

Le Cercle Francais

Alliance Française
de l'Université James Millikin
Association national pour la propagation de le Langue Française
Siege Social a Paris; 196 Boulevard Saint-Germain
Groupe de James Millikin University
1916-1917

CONSEIL D' ADMINISTRATION

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Viec-Présidente	M. Joseph Moore
Secrétaire	Mlle. Frances Maloney
Trésorière	M. Ora Seward

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Henrietta Graybill
Beatrice Bottrell
Mary Bell Price
Margaret Cloyd
Russell McDonald

Comite Soeial

Mirth Cole
Howard Moore
Margaret Drennan
Henry Curry
Henrietta Page
James Cussins

Bean, Helen
Bell, Vivian
Blackburn, Bonnie
Boehmer, Kathryn
Bottrell, Beatrice
Brown, Mildred
Channon, Elizabeth
Clair, Grace
Cloyd, Margaret
Coffin, Zelma
Cole, Mirth
Cogdal, Joseph
Crocker, Ruth
Curry, Henry
Cussins, James
Davis, Lelah Bell
Dawson, Isabelle
Drennan, Margaret
Eddy, Samuel
Eddy, Velma
Fox, Mary
Godwin, Lois
Goodson, Oma
Graybill. Henrietta
Hayes, William
Hazzard, Zula
Honeywell, Margaret
Horton, Esther
Kenney, Helen
Knight, Elizabeth
Kyde, Kathryn
Lewman, Doris
Lockett, Jessie
Low, Charles
McClure, Bess
McDonald, Russell
Maloney, Frances
Miller, Winifred
Moore, Howard
Moore, Joseph
Page, Henrietta
Peck, Purcilla
Price, Mary Bell
Rayle, Rubb
Sanborn, Dorothy
Seward, Ora
Shafer, Marguerite
Starr, Margaret
Walters, Grace
Wasson, Selma
White, Frances
Young, Blanche

Ex Post Facto

FIRST SEMESTER

President	Mabel Dick
Secretary	Mary Bell Price
Treasurer	Elizabeth Channing

SECOND SEMESTER

President	Mary Bell Price
Vice-President	Mabel Hays
Secretary	Bernice Bonifield
Treasurer	Louise Parks

Girls Glee Club

President	Elinore Mills
Vice-President	Elizabeth Cope
Secretary	Lucile Busbey
Treasurer	Ethel Barnett
Librarian	Gertrude Martin
Business Manager	Nelle Thompson

Top row—D. Noland, Shaw, Houghton, Jackson, Hayes, File, B. Noland.
Second row—Beadles, Johnston, Williamson, Lee, Turner, Smith, Potter, C. Noland.
First row—Downing, Montgomery, McClelland, MacWherter, Sugg, Hudson, Collins.

Men's Glee Club

President	Kyle MacWherter
Vice-President	Don Montgomery
Business Manager	Maxey Sugg
Secretary	Kenneth Pound
Treasurer	Donald Hudson

Personnel

FIRST TENORS

Ralph Houghton
Arthur Johnson
Charles Noland
Daniel Noland
Brown Noland
Howard Potter
Guy Spitzer
James Spence
Charles Sharp

SECOND TENORS

Maxey Sugg
Kenneth Pound
Lauren Shaw
Carl Madden
William Hayes
Raymond Harrell
Oscar Collins
Clyde Beadles

BARITONES

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Donald Hudson
A. F. Fulton
Preston McClelland
J. Blair Tait
Russell Appleman
Kenneth File
Ralph Jackson
Robert Meyers

BASSES

Kyle MacWherter
Charles Lee
Wilbur Downing
Percy Williamson
Solomon Wickard
Paul Turner
Clarence Smith

PIANIST

Roland Kiel

QUARTETTE

Arthur Johnston
Ralph Houghton
Percy Williamson
Kenneth File

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FIRST SEMESTER

President	Gertrude Martin
Vice-President	Beulah Batty
Secretary	Bess Horton
Treasurer	Carl Pemble

SECOND SEMESTER

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Vice-President	Marjorie Sanborn
Secretary	Geneva Gregory
Treasurer	Dorothy Sanborn

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President	Lisle Brown
Vice-President	Paul Hudson
Sec. and Treas.	Glenn Wilson

Dramatic Art Club

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Vice-President	Lucile Busbey
Secretary	Mary Grant
Treasurer	Clinton File

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Vice-President	Velma Grosjean
Secretary	Miriam Bartlett
Treasurer	Preston McClelland

Camp Fire

FRATERNITIES

Kappa Delta Chi

Established April 23, 1904

Colors—Orange and Blue

Flower—Pink Carnation

FACULTY ADVISER

Professor Fred D. Townsley

ALUMNI PATRONS AND PATRONESSES

Mr. and Mrs. Carlton Mattes
Mr. and Mrs. Horace McDavid
Mr. and Mrs. Forrest File
Mr. and Mrs. Paul B. Lyon
Mr. and Mrs. George Byrne
Mr. and Mrs. Merrill Colby
Mr. and Mrs. Amstead Staley

NINETEEN HUNDRED SEVENTEEN

Lisle Brown
Guy L. Dickerson
Joseph Catlin
Ralph Houghton
Robert Lamb
Hugh McDonald
Guy Collins

NINETEEN HUNDRED EIGHTEEN

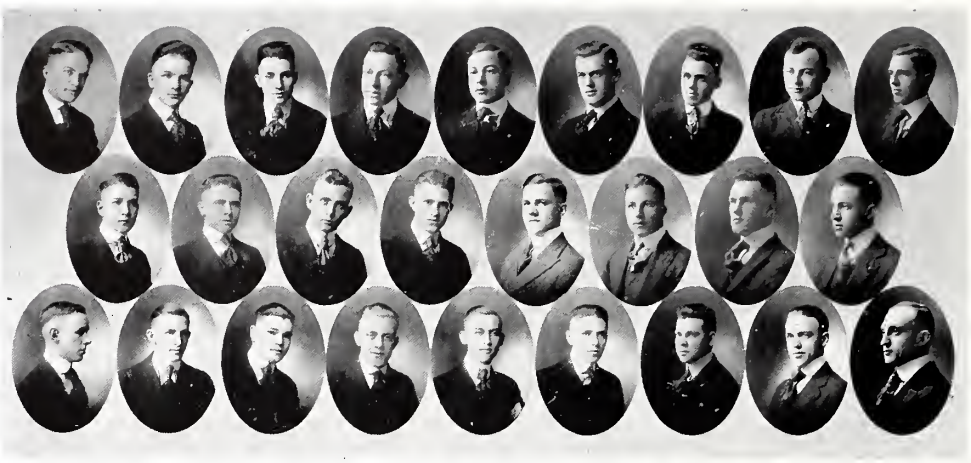
Elmer Kiick
Eugene Sutherd
Clarence Chester Cox
Floyd Yockey
James Russell McDonald
Frederick Kuny

NINETEEN HUNDRED NINETEEN

Clinton File
Frank Stieler
Arthur Wilhoit
Daniel McCallum
Joseph Moore
George Rodger
Kyle MacWherter
Bernard Patterson
Donald Montgomery
William Arthur Johnston

NINETEEN HUNDRED TWENTY

Clayton Killebrew
Emil Meyer
Kenneth File
Archie West
Percy Williamson
Robert Murphy
Lawrence Rotz
Preston McClelland
John MacWhe'ter
Sidney Gepford
John Crocker
Donald Willi
Carl Blanchard
Raymond Harrell
Frederick Flabb
Oscar Collins
James Robertson
Franklin Beard
Robert Myers
Brenton Marland
Wilbur Kortkamp



Sigma Alpha Epsilon

Founded at the University of Alabama, March 9, 1856

Colors—Purple and Gold
Chapters, 77

Flower—Violet
Alumni Associations, 45

FACULTY ADVISER

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George Jacobson
Cecil Koch

JUNIORS

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Ora Seward
Howard Baldwin
Raymond Vertrees

SOPHOMORES

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Forest McCown
Milton Kile
Armin Hofsommer
Leslie Johnson

FRESHMEN

Austin Gilroy
George Moffett
Orla Jordan
Dean Curry
Kenneth Lee
James Cussins
Roland Kiel
Guy Cottle
Jesse Sanders
Arden Hamman
Thornton McElvain
William Grove
Lauren Todd
E. L. Hiser
James Scott
Gerald Waters
Don Miller
Thomas Scott
Carl Madden

Tau Kappa Epsilon

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Lowell Gill

SOPHOMORES

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Homer L. Parkhill
Kenneth K. Pound
Ralph O. Goltra
Paul Moore
Wilfred S. Miller
John B. Edwards
J. Halvor Leek
Ralph Cannon
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Everett Verner
Harry F. Selvy

FRESHMEN

Malcolm Orr
Kenneth Duncan
Jesse North
J. Wesley Sternberg
Marion Godwin
Cecil Calvert
Ralph Jackson
Frank Mansfield
Robert Stoutenborough
John Hamilton

Phi Beta Phi

Founded 1867

Illinois Eta established March 29, 1912

Colors—Wine and Blue

Flower—Wine Carnation

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Mrs. W. W. Smith
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Helen Kenney
Henrietta Page
Gail Frede
Mary Bell Price

JUNIORS

Margaret Cloyd
Marguerite Shafer
Helen Waddell
Gretchen Franken

SOPHOMORES

Miriam Herron
Geraldine Gushard
Virginia Sidway
Ruth Davidson
Kathryn Kyde

FRESHMEN

Dorothy Traver
Lucile Hull
Lois Godwin
Eloise Lutz
Bess McClure
Ruth Crocker
Phillis Hamman
Oma Goodson
Marye Carolyn Rose
Grace Wiseman
Mary Finn

Delta Delta Delta

Founded Boston University, 1888
Delta Epsilon Chapter established May 25, 1912

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Mrs. J. D. Moore
Mrs. J. W. Osgood
Mrs. C. E. Dawson
Miss Grace Patten Conant

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Marian McClelland
Bonnie Blackburn
Eloise Jacobs

SENIORS

Margaret Drennan
Esther Kiick
Isabel Dawson
Beatrice Bottrell
Mable Munch
Ethel Barnett

JUNIORS

Nell Thompson
Norma Dearth

SOPHOMORES

Velma Grosjean
Jean McArthur
Edna Baxmeyer
Sybil Kyle
Lois Todd
Velma Eddy
Eugenia Graves

FRESHMEN

Gladys Kile
Lois Graves
Mary Parkinson
Mildred Hudson
Helen Scott
Rachel McArthur
Agnes Girton
Ruth Cade

CONSERVATORY

Louise Savage

Zeta Tau Alpha

Founded at Farmville, Va., 1893
Tau Chapter established October 26, 1912

FACULTY ADVISER

Professor Seldomridge

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Mr. and Mrs. H. I. Baldwin
Mr. and Mrs. A. J. Johnson
Mrs. E. A. Gastman

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Professor and Mrs. Smith
Professor and Mrs. Risley

SISTER IN THE FACULTY

Opal Riddle

SENIORS

Eloise Ayres
Mary Gillespie

JUNIORS

Henrietta Graybill
Hyla Johnson
Fern Kauffman
Lucie MacWherter
Louise Foster
Vivian Bell
Esther Stamets
Helen Miller

SOPHOMORES

Ruth Gleiser
Ethel Rourke
Miriam Curdling
Violet Mattes
Ruth Miller
Mary Fox
Julia Faith
Mildred Neeld

FRESHMEN

Frances White
Eula Nettleton
Constance Pulver
Harriet Price
Eunice Anderson
Lucile Shirey
Treva Marshall

PLEDGES

Iola Knodle
Ruth Piper
Edith Griffin

Alpha Chi Omega

Founded at DePauw University, 1885
Upsilon Chapter installed May 9, 1913

Active Chapters, 24 — Alumnæ Chapters, 12

Colors—Scarlet and Olive Green — *Flower*—Red Carnation

FACULTY ADVISER

Miss Eugenia Allin

PATRONS AND PATRONESSES

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Mr. and Mrs. E. P. Irving
Mr. and Mrs. Clyde Lyon
Miss Ada Lindsey
Mr. and Mrs. Adolph Mueller

SISTERS IN FACULTY

Miss Elizabeth Putnam
Miss Laura Kriege

SENIORS

Martha Tucker

JUNIORS

Frieda Smith
Louise Parks
Mabel Hays
Sabra Wilhoit

SOPHOMORES

Mary Grant
Grace Starr
Mary Redmon
Allie Pinnell
Evelyn Cole
Grace Clair
Mary Barrows

FRESHMEN

Fern Harper
Helen Parker
Mary Grady
Miriam Jane Bartlett
Frances Maloney
Irma Kriege
Purcell Peck
Alice Morgan

PLEDGE

Mary Wood

Pi Mu Theta

MEMBERS

Eloise Ayers
Ethel Barnett
Beatrice Bottrell
Lucile Busbey
Isabel Dawson
Mabel Dick
Margaret Drennan
Helen Fisher
Gail Frede
Mary Gillespie
Emma Gregory
Margaret Honeywell
Arminda Jones
Helen Kenney
Charlotte Kerney
Esther Kiick
Gertrude Martin
Elinor Mills
Mabel Munch
Ada Niedermeyer
Henrietta Page
Mary Belle Price
Martha Tucker

Sigma Alpha Iota

The organization of a musical sorority, bearing the name of Theta Delta, was announced in March, 1917. The membership is limited to young women pursuing definitely some certificate or diploma course in the Conservatory. As it met an apparent need, the sorority received the unqualified endorsement of both the directors of the Conservatory and of the faculty as well.

In April, Theta Delta was pledged, and in May was initiated in the National Musical Sorority—Sigma Alpha Iota.

Colors—Crimson and White

Flower—Red Rose

FACULTY ADVISER

Mr. Max vL. Swarthout

PATRONS AND PATRONESSES

Mr. and Mrs. Max vL. Swarthout
Mr. and Mrs. Donald M. Swarthout
Mr. and Mrs. W. B. Olds
Mr. and Mrs. Robert Lahr

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Florence Brown
Ruth Brown
Martha Broadway
Adele Condon
Mary Cozart
Lora Enloe
Fredarieka Green
Myrna Griffith
Pauline Jones
Wilna Moffett
Ruth Muir
Vera Schien
Pearl Travis
Jessie Weiler

MUSIC

Millikin Conservatory of Music

The year 1916-17 has been the most successful in the history of the Conservatory. After a splendid summer term exceeding all previous records, the most satisfactory collegiate year ever known in the Conservatory was inaugurated in September. More students than ever before during a single year were under Conservatory instruction. Not only was the total enrollment larger, but large increases were shown, also, in the average amount of work for which each student enrolled, and in the number of pupils entering the certificate and diploma courses. While all departments showed a remarkable growth, the increase was greatest in the Violin Department and the Department of Theoretical Subjects.

The advantages of the splendid Conservatory equipment, including, from viewpoints of tone-proofing, beauty, and convenience, the finest building in the world for music study, have been utilized to the fullest extent. No other music school has offered more or greater conveniences than those now to be found at Millikin Conservatory.

The splendid equipment, however, and inspiring surroundings have been merely supplementary to the high standards of music and education, which this conservatory has long maintained. These standards are equal to the best, and, in accordance with such ideals, foreign-trained teachers have been provided in all departments. Millikin Conservatory faculty members have studied in Leipzig, Berlin, Paris, Vienna, Jena, Prague, Frankfort, and London. From these leading musical centers they have brought the best European ideas, combined them with the best in American music, and incorporated them into Millikin Conservatory standards.

Each year these standards have become higher, and today, represent the opinions of the leading musical authorities of America. By fulfilling the requirements of these standards, Millikin Conservatory graduates have been prepared to compete successfully for positions of most rigid requirements, while their high musical attainments continually testify to the thoroness of Millikin Conservatory courses of study, and their value for musical training.

Artists' Series

The Conservatory Artists' Series for the season 1916-17 opened November 22 with a concert by the Flonzaley String Quartet. Their playing represented the highest quality of chamber music. Their clear tones, correct time and perfect harmonies all united in making their work a standard for string quartet music. Undoubtedly the work of the Flonzaleys is approached only by that of the Kneisel String Quartet. As the Kneisels were in the series of last year, the coming of the Flonzaleys means that Millikin people have heard the only two string quartets by whom leadership in the chamber music field can be claimed.

The piano concerts were by Arthur Shattuck, December 5, and Rudolph Ganz, January 9. Mr. Shattuck put into his concert an American freshness and vigor, but his work was not lacking in the fine shadings of poetic feeling so often ascribed only to the sentimental German or the romantic Slav. Rudolph Ganz's recital was thrilling and brilliant in technical work, which interpreted the strength and discipline of his Swiss military nature. Temperament and poetry, however, were emphasized in a group of dashing descriptive numbers. He deserves especially to be remembered as an interpreter of Liszt—the "Rakoczy March," with which he closed his program, being especially well rendered. With concerts by these two

great artists, the piano feature of this season's course was much stronger than is usually available in college communities.

The song recitals, too, were by artists whose combined ability presents a quality of talent not often heard at such reasonable prices. Myrna Sharlow, prima donna of the Chicago Opera Company, and George Hamlin, leading tenor for the same company, sang in Millikin Auditorium January 25 and February 20, respectively. Miss Sharlow sang with a voice of unusually clear soprano quality. Its strength and volume, as well as her intense dramatic nature, were expressed in interesting selections of romantic, humorous and historical significances. Her interpretation of "You my Dear" was especially pleasing to those in the audience since the song was written by Miner Walden Gallup of the Conservatory faculty.

Altho prominent for many years as an operatic tenor, George Hamlin is best known as an interpreter of German "lieder." He was the first to sing the songs of Richard Strauss in America, and of late years has made a special study of the works of Hugo Wolf. His Decatur program included a group of Strauss and Wolf numbers, which he interpreted in a manner that left no doubt as to the high quality of his work as an exponent of this form of music.

Amy Neill, one of the most prominent young women violinists of America, appeared in the closing number of the course March 13. Her playing was characterized by a brilliance that was not mere show, but which was splendidly suited to the mood and character of the various numbers of her program. This concert was a fitting end to the course which, thruout all six numbers has maintained the high musical standards set during previous seasons by such artists as Harold Bauer, Maud Powell, Ossip Gabrilowitsch, Oscar Seagle and the Kneisel Quartet. The liberal patronage given these concerts by students and townspeople alike assures a continuation of the course for many years, and establishes the Artists' Series as a definite feature of the University environment.

Faculty and Student Recitals

A series of faculty recitals of high instructive and musical value was inaugurated October 19 by Rose A. Borch, soprano, assisted by Grace T. Wandel, pianist. W. B. Olds, baritone, and Miner Walden Gallup, pianist, appeared in the second faculty concert on November 13, and Director M. L. Swarthout and Associate Director D. M. Swarthout, continued the series December 13 with a program of compositions for violin, piano, and two pianos. On February 27, Mrs. Rose A. Borch gave an interesting recital of German "lieder," depicting the development of this form of music from Bach to the present day, and Marian McClelland, soprano, of the faculty, assisted Fredarieka Green in piano graduation recital of March 20. Besides the diploma recital by Miss Green, another student event worthy of special mention was that of Wilna Moffett and Ruth Muir in a recital of compositions for two pianos on March 22.

High tribute was paid to Millikin Conservatory faculty members by the Illinois State Music Teachers' Association when Miner Walden Gallup, W. B. Olds, and Esther Requarth were invited to appear on the program of the State Convention May 1, 2, 3, 4. Mr. Gallup gave a brilliant recital of descriptive piano numbers, Mr. Olds a program of his bird music, and Miss Requarth and class of children exhibited the unusual ear training and composition work of the Child Culture Department.

These recitals are of unusual value, not only as an expression of the concert ability of the teachers in Millikin Conservatory, but also as an

educational factor in presenting to Conservatory students an opportunity to study a great many different musical forms. The hearing of good music is ever an important part of musical training, and this series of recitals trains students in the ability to appreciate the best that is in music.

Diploma and Certificate Class 1917

Diploma in Piano Playing as Soloist and Teacher

Fredarieka Green ..... Morrisonville

Certificate in Piano Playing as Teacher

Lora Enloe ..... Patoka
Wilna Moffett ..... Decatur
Margaret Bolin ..... Humboldt

Certificate in Piano Playing as Soloist

Lora Enloe ..... Patoka
Mabel Cripe ..... Cerro Gordo
Margaret Bolin ..... Humboldt
Louise Savage ..... Virginia
Pauline Stone ..... Greenview
Pearl Travis ..... Greenup
Marie Wacaser ..... Decatur
Pauline Jones ..... Cowden

Certificate in Violin Playing as Soloist

Florence Brown ..... Quincy
Vera Schien ..... Clinton
Doris Lewman ..... Decatur
Ethel Burnett ..... Decatur
Lola McAfee ..... Rosemond
Camille Hawkyard ..... Warrensburg
Myrna Griffith ..... Brownstown

Certificate in Public School Music as Supervisor

Mary Godwin ..... Macon
Martha Broadway ..... Cobden
Myrna Griffith ..... Brownstown
Doris Lewman ..... Decatur

Certificate in Harmony

Florence Willis ..... Decatur
Grace Starr ..... Decatur
Marie Wacaser ..... Decatur
Mary Massey ..... Decatur

Millikin Conservatory of Music

Director's Studio

Conservatory Lobby

Kaeuper Recital Hall

Millikin Conservatory of Music

Conservatory Library

Piano Studio

Voice Studio

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Eloise Ayers
Roland Monroe

Millikin's Parisienne.—E. Kiick.

Carl Pemble

A publication department would not seem complete without mention of Carl Pemble. While he is not a member of either the Millidek or Decaturian staff, we are indebted to him for the attractive appearance of both. We wonder how Millikin ever got along without him, for it is only the last two years that Carl Pemble has been here with us. But during that time he has proved so valuable to all Millikin enterprises that we have come to think of him as indispensable. His posters with the tiny C. P. herald the coming of the big events of Millikin, and those who do not know *him* can easily recognize his work. Didn't every one guess who made the "Recruits Wanted" poster? Then we all know the clever Decaturian cover drawings which make our college paper more attractive than that of any other college near us. The 1916 Millidek, too, is indebted to him for the drawings which were its best feature. But the 1917 Millidek Board is especially grateful to him for his splendid work. You will enjoy and appreciate with us what he has done for this volume. His work is always perfectly unselfish; he does it simply because he is glad to be helpful to any worthy Millikin enterprise. His work is done promptly, cheerfully, even gladly, we think, and as you see, it is very well done. He has contributed what we could not have had without him, and we wish you all to know how much we appreciate his work.

Not only for his work for Millikin is Carl Pemble to be commended. In all his drawings, paintings, and sculpture, his productions are equally excellent. Millikin is proud to foster such an artist in her midst. We foresee for him a bright, progressive future.

Millidek Board, 1917

Editor-in-Chief Margaret Honeywell
Business Manager Lisle Brown

BOARD

Ralph Houghton
Gail Frede
Eloise Ayers
Mary Bell Price
Samuel Tucker
Martha Tucker
Paul Hudson
George Jacobsen
Helen Kenney
Bliss Irwin
Hugh McDonald
Charlotte Kerney
Floyd Miller
Paul Aird
Ethel Barnett

No man who is a good debater need be afraid of his conscience.—H. MOORE.

Millidek Board Meeting

Characters—Millidek editor, manager, board members.

Time—7:10 o'clock on a Monday night.

Place—Room 26.

The editor is late. Several board members, on time for the first instance in the year, are becoming restless. Some are stalking about impatiently. Aird and McDonald thoughtfully engaged in playing til-tat-tow at blackboard. Jacobsen sleeps peacefully in a corner. Mumbled tones from Miller and Houghton. Martin and Price are engaged in an argument. Kerney, in evening dress, consults a wrist watch. Barnett and Ayres compare notes on their departments. Hudson turns the pages of a little notebook. Kenney and Frede are at the window. M. Tucker reads. Irwin and S. Tucker are draped over several chairs. Footsteps are heard. The members hasten to their seats. A sudden silence. M. Honeywell rushes in, shedding gloves, hat, coat.

Chorus—You are late!

Honeywell—I know it.

Martin—I don't see why we had to have a meeting.

Miller—May I be excused early?

Hon.—We have a lot of important things to do tonight. We must decide to whom to dedicate the book; the color of ink in the photograph section; whether we want borders around the pages; how to fix the case page; and a lot of other things. Besides, I want reports from every department tonight.

Hudson—That oughtn't to take long.

Hon.—Well, to whom shall we dedicate it?

Aird—When does the copy on the jokes have to be in?

Hon.—Right away. To whom do you want to dedicate the book?

Kerney—What faculty members have never had Millideks dedicated to them?

Hon.—Well, there's Risley—

Frede—Oh, let's don't!

Hon.—and Meek, and Tyler, and Curtis—

Miller—Say, can't we have Curtis?

Hon. and Rouse.

Hud.—I think we ought to have Rouse.

(Brown enters with armload of college annuals which are promptly siezed by board members who begin to read.)

Kenney—Say, are we going to have a J. M. U. Ites page? The Illio has an awfully clever section they call, "In the Slimelight."

Ker.—I think it would be a good thing to have a page or two of snap shots from every class. *(Price and Tucker groan.)*

Hon.—What have you camera editors done?

Price—I've got a lot of snap shots around school.

Tuck.—I'm going to start making some pictures next week; that is, if I have time.

Barnett—Are we going to have pictures of the fraternity living rooms?

Hon.—Yes, I want photos of all your interiors next week.

Aird—X-ray stuff, I presume.

A great friend to public amusements.—HISER, KILE, CURRY & CO.

Hon.—Are the jokes all ready, Mr. Aird? I should think you would have a lot done, you and Ethel seem to have so much time to work together. *(Silence.)* What about the conservatory, Eloise?

Ayres—Mr. Swarthout thinks he ought to have more space this year, and he doesn't want any monkeys on the conservatory section drawing.

Hon.—Monkeys?

Ayr.—Yes, last year they had an organ grinder with a monkey for the conservatory page.

Brown—They don't deserve any more space; nobody in the conservatory buys the Millidek.

Ayr.—Well, I think they ought to have more—

Martin—Professor Lahr says—

* * *

Hon.—Please stop reading those books and listen. Now, what do you want to do about dedicating it?

Hud.—Who else is there to consider?

Martin—There's Mrs. Machan, and Miss Skinner, and Miss Conant, and Professor Lahr.

Hon.—Would you want a woman?

S. Tucker—I would be willing to consider a woman.

Punk—I would rather not.

Hud.—Why can't we have Rouse?

Hon.—After the juniors thought they were so cute in guessing who it would be?

Ayres—Yes, but he's had fourteen pictures taken, so's to have a good one.

Kerney—Why don't you hurry up and take a vote on it?

Martin (Who has been inspecting a Northwestern year book)—What color are we going to have the pictures of the buildings?

Hon.—I have decided on brown.

Kenney—The Illio has it in green.

Hon.—Well, what do you think?

Jacobsen, awakening—That's all right with me.

Hon.—We aren't getting anywhere, and there's a lot to do.

Martin—I don't see why we have to think about these things.

Hon.—But you haven't decided yet to whom we are going to dedicate it.

Brown—Let's dedicate it to the alumni, then we won't make anybody sore.

Aird—Except the alumni.

Ayres—They did that at the University of Chicago last year.

Kenney—So did the Illio.

(An auto horn outside; Kerney and Kenney arise.)

Hon.—Just a minute. Are you all in favor of dedicating it to the alumni?

Chorus—Aye.

Hon.—I suppose you all might as well go, but there's so much we ought to have done.

(Exeunt.)

Ambition is no cure for love.—P. HUDSON.

SOCIETY

Junior-Senior Banquet

On the evening of April the fifteenth the class of 1917 entertained the class of 1916 at a banquet in the beautiful ball room at the Hotel Orlando. There were about eighty guests, including Dr. and Mrs. Taylor, Dr. Rouse, and Miss Skinner, who were guests of honor. A short reception was held during the first part of the evening and then the company was seated at little tables when a six course banquet was served. Following the banquet an enjoyable program of toasts and songs was given. Bliss Irwin, the junior president, acted as toastmaster, with Floyd Miller and Mr. Casey, senior president, responding. Eloise Ayres played a piano solo and the Millikin Quartet sang, ending with "Alla Rah" in which the whole company joined.

Panhellenic Scholarship Banquet

The Panhellenic scholarship banquet was held on the evening of February twenty-fifth at the Saint Nicholas hotel. The guests were: Elizabeth Knight and Edna Rybolt from the freshman class, Henrietta Graybill and Margaret Rugh from the sophomore class, Margaret Honeywell and Elinor Mills from the junior class, and Doris Irwin and Leah Fullenwider from the senior class. Elizabeth Briscoe represented Alpha Chi Omega, Florence North, Delta Delta Delta, Frances Kenney, Pi Beta Phi, and Hyla Johnson, Zeta Tau Alpha. Dean Walker and Mrs. A. R. Taylor were also guests. The subject of the toast program was "Lamp of Knowledge." Ada Ross acted as toastmistress, with the following toasts:

The Flame—Virginia Bowyer.
Its Rays—Leah Fullenwider.
Shadows—Louise Bradford.
Inner Glow—Marian McClelland.
Carrier—Bessie Fruit.

Assassin of joy.—10:30 RULE.

Lawn Fete June 10, 1916

"A Dream of Athens," the lawn fete given under the direction of Miss Grubel, was a charming event. The Greek setting and costumes were unusually attractive, and the dances given in interpretation of the different phases of the life of the ancient Greeks were very artistic and picturesque. The "Offering to the Gods" was given by a group of girls led by the Greek priestess, then came "The Morning Mood" in solo dances and then the nymphs, Greek youths and maidens in procession on "The Road to the Athenian Festival." The dance of the Greek water carrier was full of grace and beauty.

Second Annual Dandelion Contest

Our second annual dandelion contest was not without its interesting features even tho we had witnessed one other such exciting event. How those men did work, Stanley Manning and Tuffie Moore at the front. How their hearts did beat when the count was nearing its close. Mary Redmon, the fortunate damsel, was crowned—Squib officiating.

Censure is a tax a man pays to the public for being eminent.—B. IRWIN.

Y. M. and Y. W. C. A. Reception

All the new freshmen and all the old-timers took that first important step toward getting acquainted by swarming to the annual Y. M. and Y. W. C. A. reception the first week of school. One couldn't do anything else that night, even if he had planned to, because everyone was headed that way, and what could he do but follow the crowd to see what was happening? Anyhow, he wouldn't have missed it for anything when he found how much fun it was. The tall ones were lucky again. They could wriggle thru the mass of humanity indefinitely and untiringly, but the poor little short ones had to fly to the stairs occasionally, for breath and a fresh start. Nevertheless everyone seemed glad to see everyone else, even if he had shaken with him several times before. The DuQuoin bunch worked it down to a system, which we would recommend for use next year. The refreshment tables were amazingly popular. There are advantages in having two of them, aren't there? Anyhow, all Millikin had a rare good time, and they've been the best of friends ever since.

Aston Hall Formal Reception

Every fall, according to a long-established custom, Aston Hall opens its doors for a formal reception. The faculty and students are her guests. The 1916 reception was held on Saturday evening, November 25. Chrysanthemums, ferns, and palms made attractive decorations, and the program of musical numbers by the residents of the hall was greatly appreciated by the guests. Dainty refreshments were served.

Scholarship Banquet 1917

The annual scholarship banquet of the university Pan-Hellenic was held Monday evening, February 19, at the Hotel Orlando. The dinner was served in the private dining rooms where the guests gathered about a long table decorated with a huge basket of white flowers, on either side of which were the Greek letters "Kappa," formed of Southern smilax. The toast scheme was also carried out in such a way as to form the word "Kappa," the name of the high honor society at Millikin.

Marguerite Shafer acted as toastmistress and introduced the following program of toasts:

"Knowledge"—Miss Skinner.
"Ambition"—Mary Redmon.
"Power"—Elinore Mills.
"Patience"—Elizabeth Knight.
"Ability"—Edna Orr.

The guests at the dinner were the two girls from each class who had maintained the highest average for the first semester, and the girl from each sorority with the highest standing. The list of guests follows:

Elinor Mills and Helen Kenney from the senior class, Henrietta Graybill and Margaret Cloyd from the junior class, Elizabeth Knight and Ruth Wilkin from the sophomore class, Erna Lohrmann and Virginia Sidway from the freshman class, Mary Fox from Zeta Tau Alpha, Fern Harper from Alpha Chi Omega, Mary Parkinson from Delta Delta Delta, and Mary Belle Price from Pi Beta Phi.

How weak a thing the heart of woman is.—L. BUSBEY.

Hallowe'en

How our lower corridors were transformed that night! The floor was covered with autumn leaves that swished when you walked, the lights were shaded with orange and black paper, all the nooks and corners were filled with cornstalks and pumpkins, and you never saw before such a gay throng. It was hard to know one's own friends, but it was a circus just the same. The poor judges had a great deal of difficulty deciding who should have the prizes, but after due deliberation, they agreed upon the Kappa Delt "Wandering Minstrels" with their leader, Robert Lamb, who rose into musical fame that night. The prize for the best couple went to the "hobo and his goil," —Don Montgomery and Kortkamp, who made a charming girl. Karl Bradway distinguished himself in a musical way also, and received the award for the best single masquerader. The cider, apples and pumpkin pie were a fitting climax to the evening.

Inter-Society Contest

Orlandian and Philomathean are again on an equal footing, since Philomathean won the twelfth annual inter-society contest Friday evennig, December 15. The score of contests won is now—six all. The winners of this contest were Lura Henshie, Philomathean, writer of short story entitled "The One Thing Lacking"; Mary Fox, Orlandian, reading an original cutting from "The Scarlet Letter"; Paul Hudson, Philomathean, effective speaking; Moore and Smith, Philomathean, debating the affirmative on, "Resolved, that all inter-state railroads should be owned and operated by the Federal government." Informal spreads were held in the Philo and Orlandian halls after the contest.

A frenzied fusser.—QUERREY.

Home Coming

Millikin's second annual Home-Coming on November tenth and eleventh was indeed a success. As President Taylor put it, "It was a *real* Home-Coming, a blessing to the institution, and a joy to the hearts of all those who participated." The weather was ideal, the Home-Coming play and parade were better than ever, and likewise our football victory. But best of all was that genial atmosphere of fellowship and friendliness that just naturally belongs to such a reunion. A big blue and white booth in the main corridors was the headquarters, where all former students were supposed to register, buy a '17 Millidek, a Millikin hat, and numerous other things.

The senior play, presented on Friday night, was just about the cleverest farce ever produced in our auditorium. The parts were all well taken, and the audience enjoyed many a hearty laugh during the evening. The Senior Orchestra, directed by Punk Miller, kept up the enthusiasm between acts. After the play, a reception was held in the main corridors where old acquaintances were renewed and new ones were made.

Chapel exercises on Saturday morning were converted into a pep meeting, with speeches from such of our notables as Ben Wand, Zink Sanders, and Jim Lively. Both Glee Clubs sang, we had some yells, and then we broke up for the parade.

The parade was the best Millikin students had ever staged. Some seven hundred students, faculty and alumni were in line, led by Goodman's band. The members of each of the classes wore insignia and marched together, with floats representing each class. There was more color in the parade and better organization than has ever been seen before,—thanks to the able direction of Preston McClelland, president of the freshman class. The paraders marched to the Transfer House, then down Water Street, where they passed the Jacksonville parade. Our worthy opponents brought over about two hundred and seventy-five people and a big band. The sight of all these made things begin to look interesting, but, well—you know how it came out.

In the afternoon at 2:15 came the great game. By 2 o'clock about three thousand people had gathered to show their pep and loyalty. It was a hard game, but the victory was all the more glorious because of that. Corydon Wilkin, Millikin's first cheer leader, Richard Simpson and Ken High, also former cheer leaders, helped much in keeping up the old-time spirit.

Immediately after the old whistle blew, everyone hurried to Aston Hall to the Pi Mu Theta tea. It gave them all one last chance to see everyone before the festivities ended. Then all the fraternities and sororities had banquets or informal dinners, and now it's all over until next year. All but the memory.

A bevy of fair women.—Pi Mu Theta Suppers.

MORRIS the TAILOR
CAFE
OR MARKET

SQUARE

MORRIS the TAILOR

Senior Class Parties

The senior class was delightfully entertained by President and Mrs. A. R. Taylor on the evening of November 24, with an old-fashioned southern "Purlieu." Host of the seniors didn't know then what kind of a party that was, but they learned after arriving that it takes its name from an appetizing dish of chicken and rice which occupied a prominent place in the menu of the supper which was served.

The seniors gave a "kid" party in Philo hall on Monday night, December 18. It was a relief to be something besides a dignified senior, and every member made the most of the opportunity. Will anyone ever forget what a "regular kid" Lisle was? Peanuts, stick-candy and a Christmas tree were the features which the youthful members enjoyed most.

The senior party on February 22 was held at the home of Miss Henrietta Page. It was one of those friendly, informal parties that we all enjoy so much. The entertainment and refreshments were of a nature appropriate to Washington's birthday.

Cap and Gown Day

Seniors of the class of 1917 appeared in their caps and gowns for the first time in the chapel exercises of Wednesday morning December 13, the annual senior chapel. Led by their president, Paul Hudson, the members of the class filed into the auditorium from the rear door after the other students had taken their places, and marched to the platform. Professor Donald Swarthout played the processional. Paul Hudson made the address, speaking on the subject of obligations of seniors to their college, and of the college to its seniors. Following the address, W. B. Olds presented a group of three charming Irish ballads, which were much enjoyed. For the remainder of the year, the seniors had charge of all Wednesday morning chapel programs.

Millidek Day

Quite different from all other Millidek Days was the one this year. The chapel doors were opened, and we all filed in past girls who thrust little programs into our hands. An orchestra down in front played inspiring music, and with a mysterious air of anticipation we looked at the drawn curtains. The programs said, "The Celestial Princess 500" but that didn't tell us much. Then suddenly we heard that delicious sound—the beating of a dish pan, which carried our thoughts back to "Yellow Jacket" and the Coburns. The property man heralded the approach of that august body "The Chorus," who explained the play to us. The Celestial Princess was guarded by a huge giant representing the Student Body. Many suitors came to seek her hand—each suitor representing the various phases of the Millidek, but each suitor was narrow-minded and one-sided until at last came Millidek—the embodiment of all these qualities, and it was he who won the approval of the Student Body, and won the Celestial Princess. The Princess represented the number of Millidek sales which were the goal of the class of 1917. The cast of characters was the following:

Property Man	Clarence Smith
The Chorus	P. D. Aird
The Celestial Princess 500	Helen Kenney
Her Attendants	Esther Kiick, Beatrice Bottrell
The Giant	Joe Catlin
Jokes	Sheepie Lamb
Snap Shots	Sam Tucker
Music	Lauren Shaw
Literature	Jimmy Moore
Society	Charles Lee
Athletics	Lisle Brown
"Millidek"	Ralph Houghton

Margaret Honeywell, editor-in-chief, concluded the program with a little appeal reminding us to "sign on the dotted line." It wasn't necessary to coax us; we all signed in a hurry.

We know him by his gait.—MANNING.

Hard Times Party

A new kind of college function invaded our midst this year, and proved to be very popular. This was the hard-times party, which was given in the gymnasium Saturday evening, December 2. "No admittance unless you are clad in your worst" was the slogan passed around in advance, and the result was a gathering of tramps, ragamuffins and washerwomen such as had never been seen before at a Millikin social function.

The sight of Dean Walker in tattered calico, Miss Davida in her quaint old graduation dress, and Coach Wann as a bum were astounding features of the party. Bradway, famous for his Halowe'en make-up, appeared in the most ragged costume imaginable, while Cox, Lamb, and others impersonated ruffians.

The program began with a grand march, after which each of the college classes and the academy presented a stunt. A thrilling melodrama entitled, "Rosalind, Queen of Shirt-waist Makers," was the contribution of the sophomores. The juniors, with Corwin Querrey presiding, presented some clever portraits from the next Millidek; the freshmen enacted the contest last fall, making much of their victory over the sophomores; and the seniors appeared in a chapel program, with Paul Hudson as a very realistic Prexy. Faculty members had a clever introduction to their stunt which proved finally to be a violin solo by Carl Russell. The academy, speaking thru a representative wheeled to the center of the floor in a baby carriage, presented a clever poem which referred to that mysterious tendency of the academy to grow less rather than larger. Appropriate refreshment of apples and all-day suckers were served.

A man that has traveled and been careful of his time.—ARDEN HAMMAN.

LITERARY

Tri-Collegeate Debate

For the first time in the history of the Triangular Intercollegiate debate, Millikin failed to win a decision either on the negative or the affirmative side of the question. Wesleyan won on both sides of the question, "Resolved, that the President of the United States should be elected by a direct popular vote"; the affirmative against Eureka and the negative against Millikin. Charles Lee, Cecil Koch and Wesley Sternberg comprised the affirmative team which met Wesleyan at Millikin. The negative team, Howard Moore, Russell McDonald and Glenn Wilson, debated against Eureka at Eureka.

A plain, blunt man.—GERALD WATERS.

The Brown Debate

The twelfth annual Brown Debate, conducted in the university auditorium on February 12, was one of the hardest fought forensic encounters in recent years. Howard Moore and Clarence Smith debated the affirmative, while Charles Lee and Russell McDonald debated the negative of a proposition for compulsory arbitration of industrial disputes. Howard Moore received the prize of $25 offered each year by Dr. E. J. Brown. Charles Lee received second mention and Russell McDonald third mention.

An affable and courteous gentleman.—JACKSON.

Brownback Short-Story Contest

Every year J. M. Brownback of Decatur offers a prize of $25 to be awarded to the writers of the best short stories presented for the contest. In the contest of May 15, 1916, Marguerite Shafer's story entitled "Her First Duty" won the first prize of $15, while Martha Tucker's story "Button-Button" received the second prize of $10.

Millikin Club Oratorical Contest

The contestants for the Millikin Club Oratorical Contest, May 10, 1916, were Martha Redmon and Howard Moore. The medal offered by the Millikin Club was awarded to Howard Moore whose oration was entitled "Preparedness for Peace."

Medicine for the soul.—VELMA GROSJEAN.

DRAMATICS

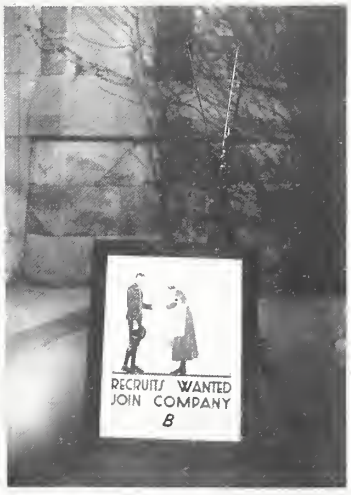
The Tutor

Mr. Spencer	Cecil Koch
Mrs. Spencer	Ethel Barnett
Dolly Spencer	Henrietta Page
Fred Spencer	Clarence Smith
George Carouthers	Howard Moore
Hans (the tutor)	Paul Aird
Butler	Charles Lee
Miss Snap (detective)	Gertrude Martin

Stop Thief

William Carr	Paul Hudson
Mrs. Carr, his wife	Ada Neidermeyer
Madge Carr	Esther Kiick
Joan Carr	Henrietta Page
Caroline Carr	Eloise Ayers
Nell, accomplice of Dougan	Isabel Dawson
James Cluney, the bridegroom	Howard Moore
Dr. Willoughby	Paul Aird
Jack Dougan, a crook	Clarence Smith
Jamison	Harry Shaw
Clergyman	C. E. Howell
Joe Thompson, detective	George Jacobsen
Sergeant	Everett Gastineau
Police Officers	Guy Collins Joe Catlin Amiel Weber Samuel Tucker

The spirit of the time shall teach me speed.—HARDENDORF.



BATTALION

FEATURES

We, the Millidek Board, wish to express our appreciation for the ardent but cheap services of the following:

Lizz Sidway as the Scrubwoman.
Jimmie Lamb as Office-boy.
Fritz Kuny as Sleuth.
Frosty McCown as Barker.

* * *

No cheek, no rose but some day fade,
No eyes but lose their lustre;
No dollar bill but must be changed,
And how we hate to bust 'er.

—*Sheepie Lamb.*

* * *

Tobacco is a filthy weed,
I like it.
It satisfies no normal need,
I like it.
It makes you fat,
It makes you lean,
It takes the hair right off your bean
But, hang it all, I like it!

—*Sammie Tucker.*

* * *

IMPIE SIDWAY—"I wish the Lord had made me a man."
SHEEPIE LAMB—"Won't I do?"

* * *

ARDEN HAMMAN—"Did my voice fill the drawing room?"
ORLO JORDAN—"No; it filled the refreshment room and the conservatory."

* * *

J. CROCKER—"—and then the Germans charged and the Captain said, 'Shoot at will!' and I said, 'Which one is Will?' and they took away my gun and now I can't play any more."

* * *

We were beginning to repent in sackcloth and ashes for celebrating cut day, but why in the world did they announce, "Blest be the Tie that Binds" as the hymn. Something like this was appropriate at least:

When we asunder part
It gives us inward pain,
But we shall all be joined in heart
And hope to meet again.

* * *

Extract from letter from Querrey to Bloomington:

My dear Zena.

A bunch of fellows ir raising a awful noise downstairs and my thots of (The girl's name is perhaps Zena Button) you. etc., etc.

Funny tho, it was vacation, and not a soul was in the house. What liars these men are.

A small joke entirely surrounded by costumes.—SENIOR PLAY.

Fair and Warmer!

The *affair d'honeur* of our mutual friend Cecil Koch is, we think, worthy of comment. The spectacular adornment of his optic was both artistically and effectively performed. The moral which we would attach thereunto is: Striking resemblances may be interesting, but we will venture that they are for the most part unhandy.

* * *

C. Cox—"Have you been over to the Millikin Confederacy of Music since you came back?"

* * *

"Are those curls yours, Lois?"
"They ought to be; I paid for them."

* * *

Charlotte Kerney, in psychology class—"Now f'rinstance, I thought of an art magazine, then I thought of a man who wrote for it, and then I just floated off—" Uproarious laughter from assembled class and blushes on the part of C. W. K.

* * *

Peg Drennan—"I guess I'll have to call the—the—Orlo hotel."

* * *

Sam Eddy, casually—"I'm having a hard time to get a date for the Junior Senior Reception."
Frieda Smith—"Maybe you don't ask the right girl."
(Yes, why don't you speak for yourself, John?)

* * *

Miss Davis, in French—"Now, Miss Kerney, can you give an illustration of the word 'fiance'?"
(Loud blushes on the part of C. W. K. and an ominous silence.)

* * *

"Was he on his knees when he proposed, Eloise?"
"No; I was!"

* * *

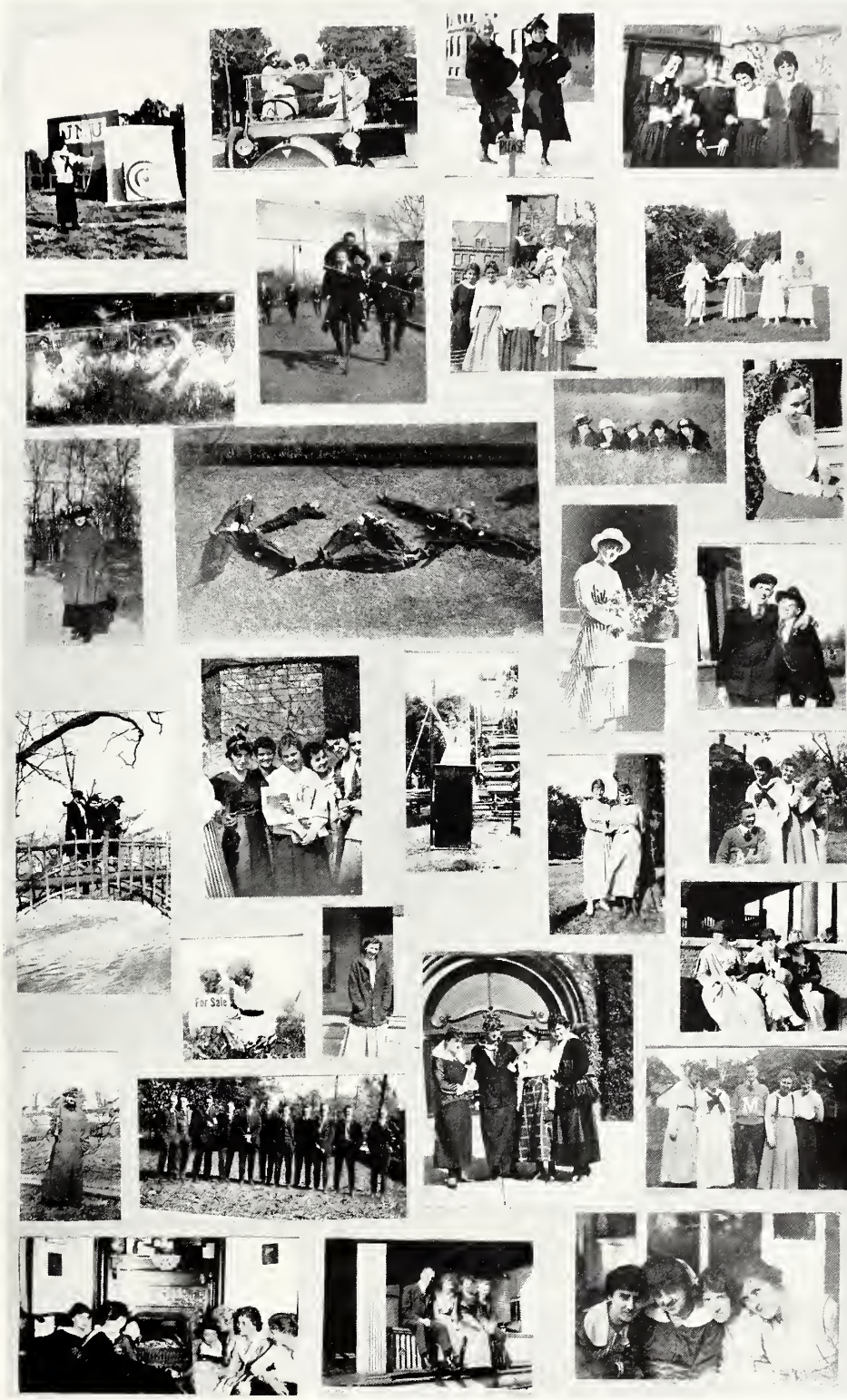
HEARD IN MILLIDEK

Margaret Honeywell—"Yes, we'll have a page of consecrated cases, —that is, I mean concentrated ones!"

* * *

H. Moore calls on N. Thompson and hears the Tri Delt chaperon comment like this: "I thot that young man in the senior play last fall did not play the part of the lover at all naturaliy."
Will some other connoiseur of the gentle are step forward please.

If I don't have a good opinion of myself, who will?—Jordan.


For Sale

Drying the dishes, wielding the broom,
Messing around in the pottery room,
Mixing concoctions in chemistry lab,
Trying to stop the stray taxicab,
Reading copy for Decs galore,
Sitting on steps, holding the door,
Studying over some ponderous tome,
Mean just one thing,—we're all At Home.

* * *

Orlo Jordan was heard to remark after being riced at the station by the local Tri Delt chapter: "I didn't mind it so much, but Margaret—"

Peg Drennan says, concerning the episode: "Well, I didn't mind it so much, but Orlie—"

* * *

C. E. Smith has the cleverest recipe for evading the 10:30 rule. Procedure is to leave with the rest of the fellows, then have the l. of h. a. call out,

"Mr. Smith, y' furgot your muffler." He learned this on the Glee Club trip.

* * *

Off again, on again,
Gone again—
George Rogers' frat pin.

* * *

If Marye Carolyn goes with Henry Curry will Elmer Kiick?

* * *

PROF. MILLS—"Mr. Shaw, are you giving too much information?"
SQUIRRELLY—"Isn't that what you wanted?"

* * *

We are all glad to know Coach Wann's age, but surprised to see it upon the football shield.

"Our war widows" receive their specials in the morning and have dates with the other man Sunday night.

* * *

Unclassified foreigners—the K. D.'s going to bed when the dorm temperature is six below.

* * *

And the question is—"Whose roses did Grace wear; Milton's or Ralph's?"

* * *

PUZZLED STUDENT, in School Hygiene—"If you lost your memory thru illness, would it be functional or structural?"

DR. ROUSE, thoughtfully—"Yes, I think so."

* * *

Joe Moore performs his customary setting up exercises and garners his books and starts to an 8 o'clock. He discovers it's Sunday when he gets to school.

A little foot never supported a great character.—V. SIDWAY.

At Home

"Little Satchel" latest pledge to Kappa Delta Chi.

Named in honor of the big Satchels, Johnston and Lamb.

Starved to save expenses.

Used as a football—for same reason.

Chews, and it is rumored, smokes.

Would you like to be the K. D. pup?

VERSIONS OF MILLIKIN

	Aversions	*Diversions*	*Perversions*
Guy Cottle	Fatimas	Chapel	Boozing
Bliss Irwin	Y. M. C. A.	Empress	Talk
Mary Fox	Publicity	English	Chatter
Mary Grant	Advertising	Dramatics	Enthusiasm
Student Council	Procrastination	Football Manager	Student Demonstrations
Don Montgomery	Masquerades	Lessons	Being Cute
Sam Tucker	Cigars	8 o'clock classes	Decaturian
Frances White	Men	Church	Headache bands
Harry Selvy	Painting	Sleeping	Clothes
Arden Hamman	Corridor loafing		

* * *

JORDAN, to Dr. Taylor—"Don't you know me? Why, I'm Jordan of Pawnee. My picture has appeared in the Chicago papers often."

JEAN MCA.—"Where do you turn this light out?"
ETHEL B.—"At the door, silly."

* * *

The Tekes stage a checker tournament, b'gosh. Smith and Moore miss two classes and Leek is tardy.

* * *

BOARD ECHOES

M. H.—"Would you consider a woman—"
SAM T.—"I'd like to."
FLOYD M.—"I'm not particular about it myself."

* * *

"Don't you think Joe dresses quietly?"
"Well, you never heard him hunt a collar button."

* * *

FRITZ—"People will wonder what fraternity I do belong to pretty soon."

* * *

MISS DUNLAP—"What article did you read?"
VELMA G.—"Oh! I read 'Opportunities for College Graduates in Feeble-Minded Institutes'."

* * *

COACH WANN, surveying a beefsteak at Lincoln—"And what is so rare as a beefsteak in Lincoln?"

* * *

GAIL FREDE, seeing a dog in Econ. 5—"Oh dear Fritz, I'm afraid."

* * *

STUDE, returning from punchbowl,—"Shall we sit this out?"
SHE, sniffing,—"No; let's walk it off."

* * *

LOIS TODD, answering telephone at Tri-Delt house—"Yes, the arc light on the corner is burning."
S. A. E.—"Blow it out, please."

* * *

PAUL HUDSON, pleading ardently with freshmen to turn out in hordes for the Dandelion Queen Contest—"Now, all you fellows get out and help, for every one of those girls will need supporters."

* * *

Cec Koch's feud with the Pi Phi chaperon deserves a page, but paper's expensive.

* * *

Add hostile acts—
Mrs. Howell: "Mr. Wilson, what time is it?"

* * *

Charles Lee bought a jeweled T. K. E. pin and swore that he would not lose it. Yes, I know, but why two pins? (To improve his standing.)

* * *

Speaking of Glee Club trips, if Kiel had only kept sober—well if anyway.

Too busy with the ladies to attend school—F. KUNY.

What a cheerful thing a monkey are;
When you meet it close, or see it afar,
When it runs 'round its cage, or hangs on a bar,
What a funny thing a monkey are.

What curious things three monkeys am;
When they stick their paws into strawberry jam,
Or behave with the meekness of our little lamb,
What curious things three monkeys am.

A whole group of monkeys,—well, here they be.
You're surely there; you may not find me,
But if you see they, or if you see we,
There's a whole group of monkeys, and here they be.

Companions that converse and waste the time together.—MUNCH & TAIT.

The Monkey Page

Campustry has long been acknowledged one of our most promising pastimes. Many a time and oft have we been stricken with inclinations to go a-Maying, as the poet chappies would suggest. Owing to a certain lack of definite information as to conduct, we have been at a loss as to how one ought to proceed. Cecil Koch and J. Blair Tait, both veterans in the business have offered some suggestions which, with worthy additions from other sea-going warhorses, viz.: J. Catlin, L. C. Johnson, aided us immeasurably in the compilation of this

* * *

FUSSERS' RULES OF ORDER

without which no frat house is complete.

1. *Be reasonable.* In beginning campustry classes, avoid rainy or snowy days. Advanced students need not weigh this carefully, for you can appreciate his conversation on the Renaissance in Clay Modelling while strolling cross the w. k. campus though your teeth are chattering and your hands are blue.

2. *Be seasonable.* Don't expect a girl to stay from an annual to go walking with you. Imperative.

3. *Be considerate.* Though you may prefer railroad tracks and the boundless prairie, remember your fellow student may have a decided inclination to be well grounded in pursuit of the course of knowledge.

4. *Be satisfied.* Choose early before the lists are crowded. If you don't get the idol of your heart's fancy, a meal ticket is not to be scoffed at, now. On the other hand, if she shows a decided aversion to you, try combing your hair the other way and choose another.

5. *Be careful.* Don't overstate, overestimate, or knock.

Having gone through a brief resume of the mental state necessary for campustry, the question of

PROCEDURE

now occupies our columns.

PROCEDURE

1. *Time.* The time of campustry classes is an all important matter. Before or after chapel good. Afternoons after 3:00 are the most opportune of times.

2. *Place.* Place also is of fundamental importance. Suit the environment of the place to your line. F'rinstance: When you talk about the beauty of (woman) (man), be near a pleasant spot; when about stateliness and pomp, in the heavy wooded park; when about poetry, near a mushy bog; when about the pleasures of married life--well, there is no penitentiary near Millikin.

3. *Girl.* Campustry for men reaches its highest stage of perfection when a girl is in the class. In fact, the need is almost imperative--unless your imagination is working well, in which case men, grown men, have been noticed to quote poetry, etc. If you have no special choise, choose

one, preferably not entangled in any diplomatic alliances. Then go to walk and talk and look at the ground, she'll fall—if the time is right.

Now follows information relative to pursuit of the course, briefly summarized.

Following are suggested places for the uninitiated: Fairview Park, West Decatur, North Campus, South Campus, West Campus, and East Campus, Calvary Cemetery, University Square, Steven's Creek.

Following are delightful places to pause: Fairview Park, University buildings, Archie's and Zeller's.

Change conversational topics as you would tires—carefully, without soiling fingers.

Always walk slowly. If you want to run, join the track squad.

Always talk softly. This may convey the impression that you are saying something important.

Campustry suffers no cut classes. Cut other classes blithely if the spirit moves you.

Don't eat onions, garlic, and like fruits.

Don't prattle about metaphysics, philosophy, or other light subjects. Nature, Poetry, Flowers, and Nothingnesses are suitable.

Don't forget women have feet which get tired, and also the w.k. appetite for sweets.

Never take a lady by the arm unless you are taking her to jail.

We hold a kiss on the hand to be entirely out of place.

Don't neglect to let people see you. It does a lot to help spread the gossip.

* * *

FEW AND FURIOUS CLUB

Motto: I didn't want to go nohow.
Flower: Onion set with jimson weed.
Colors: Moose and Cauliflower.
President: Ralph Houghton.
Vice-President: Louise Parks.
Members: Bliss Irwin, Lauren Shaw, George Rogers, Edwards, Curry, Baldwin, Hardendorf, Hudson, Leo Johnson, Querrey.

* * *

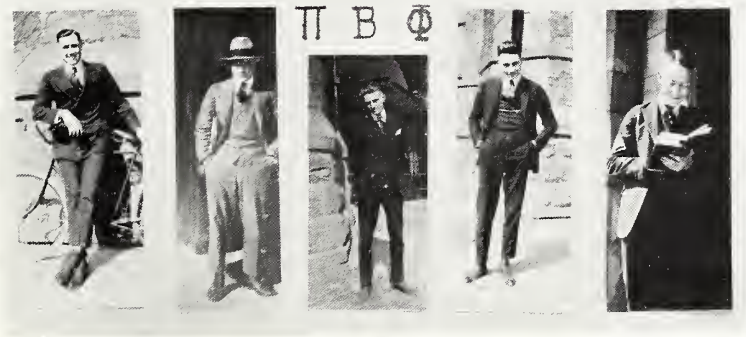
Passing the Alpha Chi Omega house—
Has Lee a date tonight?
Sure, the lights are out.

* * *

Sheepie Lamb actually passed up bananas once, saying he was full—it was on a Y. M. trip, too.

House Callers

House Callers



GERALDING GUSHARD, in Bible Class—"Is all South America hot?"

* * *

LAMB, lecturing offhand in English, after a nap—"The Friar and the Merchant in the Tales were not really bad; they were just crooked."

* * *

An A. D. T. "MERCURY" on bid night at one of the sorority houses—"Gee! You all must be canvassing new girls for your societies. You can't fool me, I know."

* * *

HISTORY

PROF. MILLS—"Now, Miss England, what did Columbus find when he discovered America?"

HELEN ENGLAND—"Why, America, I suppose."

* * *

MISS CONANT—"Now, Mr. Reed, you can just jump up and offer your seat to some girl who comes in late."

REED—"You had better let someone else sit here; I'm married."

* * *

HELEN MILLER—"Are you going home. Arminda?"

ARMINDA JONES—"No, I'm going over to Graybill's. That isn't home, yet."

* * *

ARMINDA JONES, at lunch—"Mr. Wann said that he had 48 suits out this year. What did he mean; is there a man in every one?"

* * *

SHIRLEY KRESAN. in the book store—"I've been kissing everybody. May I have a blotter?"

* * *

Cecil Koch, after having a date with a "woman," always comes over to the S. A. E. house with, "When some woman—"

* * *

MISS KRIEGE, in German—"Who is it asking for the dance?"

LUCY—"It was Fritz's older brother."

MISS KRIEGE—"Please translate farther, Fraulein."

LUCY—"In a waltz like this I like to close my eyes and float around as if in Heaven."

* * *

ESTHER KIICK to Seldy—"Why, you know Jimmy and I aren't really married."

Promises not only come home to roost; they also lay for you.
—Y. M. C. A. SUBSCRIPTIONS.

In Short Story:

MISS MCCASLIN—"Marguerite, we are operating on you this afternoon."

MARGUERITE—"Upon my soul!!"

MISS MCCASLIN—"No! Your story."

* * *

In the All Girls Section of this department the editors wish to present the following as the most acceptable cast for the production of "Everywoman."

Everywoman	Samuel A. Tucker
Conscience, handmaiden of Everywoman	J. Halvor Leek
Beauty, second handmaiden of Everywoman	Harry Selvy
Modesty, third handmaiden of Everywoman	Claude Stimson
Scandal, a gossip	O. Frederick Kuny
Youth, whom Everywoman seeks	Milton Kile
Truth, whom Everywoman finds	Austin Gilroy

* * *

ROGUES' GALLERY

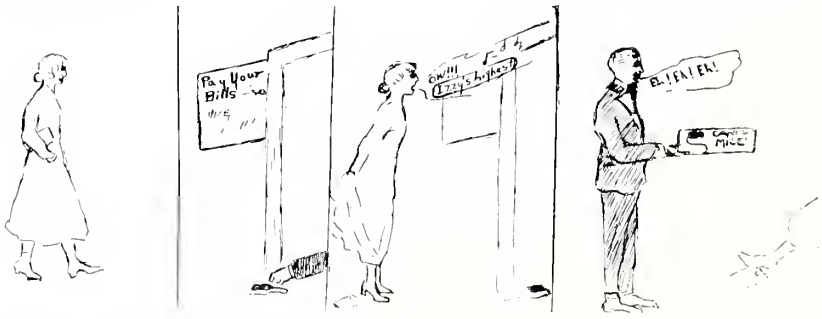
John Halvor Leek, T. K. E.
Y. W. C. A., Tatting Club.
Izzy Theda Dawson, D. D. D.
Dances Attended—2941.
Cases—15.
Frat Pins—0.

(Capt.) Arden Hamman, S. A. E.
Pool Club; Loafers' Society; Corridor Hounds; Fussers.
Classes Cut—151.
Excuses Presented—346.
Work Done—0 hours.

Frances Fussee White, Z. T. A.
Hearts Broken—1.
Dance Bids—27.
Stunning Outfits—58.
Standing Cases—1.

Muskets & Marland, K. D. X.
Comes from Springfield.

Sabra Wilhoit (Diplomatic Circle).
Suffrage League; Ath. Board of Control.
Elections Wired—28.
Political Rallies—46.
Cases—1.
Frat Pins—1.



We cannot all be handsome, friends,
  We cannot all be witty,
We cannot all have flirty eyes,
  Or noses straight and pretty;
We cannot all break hearts, my dears,
  Nor mend them in a second,
We can not all make men love us,
  Nor girls come when they're beckoned.
So let those do those things who can,
  Their tales will soon be told.
And we, who seem to be left just now,
  Will have our fun when we're old.

You enforce your merit too much.—FRESHMEN YELL LEADERS.

Popular Contest

Men's Choice of Three Most Popular Men

H. Taite talking about girls—"Heavy-footed pheasants."

Popular Contest

Men's Choice of Three Most Popular Girls

The drawback on the football team.—Cox.

Popular Contest

Girls' Choice of Three Most Popular Girls

An imposing piece of architecture.—F. R. MILLER.

Popular Contest

Girls' Choice of Three Most Popular Men

I have a thousand loves and never one too long.—CATLIN.

CONCERNING CASES

Cases are one of the earliest and surest signs of spring. They seem especially adapted to the conditions which prevail in the early part of February—when we just begin to think that spring may come some day. At least that is the time when cases show their first noticeable effects on both man and maid, college life, manners, studies, and family tranquility. Two months before Sam Eddy can discover a snow anemone, the cases have sprouted and with the first balmy day they burst into full flower in our main corridor, library, class rooms, and campus. Cases grow well in the friendly college soil, especially after the mid-year examinations. To say that they appear as a reaction after these three hour tortures, would be placing too much blame upon our professors, however. Even the poets blame the weather in verse

"In the spring a young man's fancy—"

I myself am not sure as to how to explain these attachments which spring up as unexpectedly as mushrooms over night. But do they need explanation? No, I think not, for they are rather harmless and a scientific investigation does not tend to reduce the quantity or to improve the quality of cases.

What I do know is that cases are very catching; the disease spreads epidemic-like if conditions are favorable. Like tubercular baccilus the case germ favors the warm day when the air is heavy with spring moisture. The bacilli first attack the heart, then the eye, and last the speech. Speech is affected in one of the two extremes—it either becomes more fluent and poetical or ceases almost entirely. Under the latter circumstance the person affected seems content to gaze out on the world with unseeing eyes, while in imagination he paints a wonderful miniature of the claimant for his affections. Aston Hall and the sorority houses do not cause the microbe to increase as rapidly as a more congenial environment. Microbes are very particular. Cases are like the spring fever because they come every year just the same and no one has yet found any guaranteed remedy for their malady. No one is immune either.

The evidences of a case are numerous and various, some are noticeable, and others will be a mystery until you are attacked. Since I am qualified to speak only from observation, let me speak of the exterior symptoms of a case. When a girl thotfully contemplates the toe of her shoe for fifteen or twenty consecutive minutes, then starts violently, blushes and stammers when Dr. Meek asks for the name of the first Hebrew king, you may be sure she has a case. Probably she was doing some mental arithmetic concerning the number of seconds she must wait before she may see George at the end of the period. And if she stands idly looking out of the window and fails to go to class until some conscientious sorority sister comes along and reminds her that she has Freshman English, then indeed, ye sorority sisters, it is time to order another cream ladle. When her heart begins to beat uncertainly at the approach of Joe, Milton, or J. Blair and when this pumping plant sends quantities of red blood to the face at the mention of their names, then the signs are unmistakable. There are a few people who can conceal their emotions with some success and we scarcely realize that they exist, until—Oh, well, for example there is Charlotte. Didn't she surprise us all? I believe with the men the signs are equally in evidence. Charles Lee gets to his feet with great dignity and gravely forces himself to admit that he has nothing farther to add to the subject when Professor Mills suggests that

I am one of those gentle ones that would use the devil himself with courtesy.—S. TUCKER.

he might open the door. His passive tranquility is not even ruffled when the class giggles; he probably attributes this burst of glee to their pleasure at finding one thing about which he knows nothing additional, or still more probably he is totally unaware of his whereabouts since his thots are no doubt hovering around 1171 West Main. With P. Aird the symptoms are of another nature, he smiles blandly, alike on friend and foe. Curry is worried to death for fear he won't be able to get a date for three weeks from Saturday; so he goes around to consult Ruth and any of the other sisters who may cross his path. The men seem subject to more severe attacks; at least the signs are more obvious. To pass from these more concrete examples of caseism let us take a peep at the general phase of the subject which concerns itself with a missing frat pin. When a man parades around in the corridor with his coat flung back and a pleading look on his face, you may be sure that he is shouting inwardly for some visible recognition that you miss his pin. If you speak of the subject he beams all over and asks that you keep his secret, for well he knows that this is a sure way to advertise the missing emblem.

One of the interesting groups in every college, is the group who are noted for their annual and violent attacks of heart trouble. Some anatomist will no doubt gladly pay an enormous sum for the privilege of dissecting the hearts of Joe, Milton, Tait and others, when these overworked organs cease to function. Since some of our illustrious fussers graduate this year, why wouldn't it be wise to form a society for the propagation of this art? The seniors may be the charter members. If they will only edit a volume on the gentle art of cases it will no doubt prove invaluable to posterity, and help to stimulate an interest in affairs of the heart. Several members of the senior class have some valuable information at hand and have signified their willingness to help the editors in every possible way. For detailed information consult Misses Kenney, Kiick, Kerney, Dawson and Munch as well as Messrs. Tait, Aird, Koch, Catlin and Hudson. In addition to the publication of such a work, a society must be formed to cultivate a taste for cases and to give an impetus to the movement next year when the leading spirits are no longer among us. For joint presidents of this organization I nominate Mr. Kile and Mr. File; at least their names rhyme, and next year's joke editor can easily get off clever little couplets about them. The spirit of these annuals is commendable, for to be able to work up a real case for four successive years is an accomplishment. They are public benefactors, for they furnish interesting material for themes and conversation.

A shy Freshman need never sit dumbly in a corner unable to say a word to her partner after their dance is over, thanks to the cases that afford so much food for thot and speculation. When they have progressed as far as the frat pin stage they are as sure of being mentioned as the latest Ford story. No one can ignore a frat pin. What a commotion is caused when Dot slips noiselessly into her seat a minute late for her eight o'clock because her (his) new frat pin caught in her sweater and had to be disentangled the very first time she wore it! Her neighbor on the left gasps at the sight of the imposing diamond shaped pin and quickly passes the news on down the line. How long the hours seem when you have a choice piece of news which you are sure the other girls don't know! Not only at school but also at dances are cases prominent. You naturally notice that Pete has Toddy and that Brownie seems to have an awful case on his girl, then your eyes wander around the hall and you

Bright enough to be conspicuous and stupid enough not to know it.
—LITTE MC.

decide to go up to the balcony in order to make observations from this more advantageous station. The balcony at the Elks' Hall is by nature fitted for an observatory of this kind; so you slouch down in a rocker and enjoy reviewing and commenting upon the couples as they drift past. You pick out the ones who will be married next year and wonder whether you will wear your white or your green evening dress, whether they will have a church wedding or whether to give them coffee spoons or embroidered tea towels. Since cases are so important a factor in the college conversations we should encourage them.

However, this is not the only asset of cases, for they are inclined to raise scholastic standards. Since it is so often true that opposites attract, one of the parts in a case is sure to be a student. This naturally affects the attitude of the second party. They conceive the brilliant plan of preparing their history and science lessons together. This course naturally leads to interesting and profitable discussions that could not be enjoyed if individual study were engaged in. Often by concentration a lesson can be mastered in half the time when these two are together, for it is not necessary to stop and wonder what Bud is doing—you know because he is sitting right beside you. It is also unnecessary to devote any time to other men. Herein you save much valuable time and energy. You need never lie awake nights trying to decide whether to take Punk or Ralph to your formal, nor to wonder if you will get to theirs. You are sure you will take Bill. You are above such trivial annoyances, and your mind is clear for study; no one will deny the importance of mental tranquility when he is endeavoring to make a chart for Educational Psychology. This little case buy is apt to develop hidden talent for writing, especially poetry. You will win favor with the English department in case your poetry is of a suitable nature for Miss McCaslin's perusal and she will encourage you to keep at it. If anyone is in danger of flunking an English course, get a case immediately for it quickens the imagination and arouses a desire to become an expert writer before summer vacation—for obvious reasons.

Besides a desire to write, you feel prompted to dress with great care when you have a case. Jack is sure to say that he likes to see you wear pink. You act upon his suggestion by buying a roll of scarlet crepe-paper and spending a Saturday afternoon dipping all your white clothes. If he likes your hair in a French roll, you hop out of bed at seven instead of seven-fifteen, taking great pains to have each hair in place. Since he feels called upon to remark about your appearance you will be equally frank with him. His mother will probably draw a pleased sigh when she sees that he no longer wears purple socks with a green tie. Alas! she thinks that after twenty years she has accomplished this change, but, no—you are the one who should have that credit. You both seem to be enjoying your college work more this semester. You look forward to each new day as a fresh adventure; you are glad when morning comes for you may go to class again, and you both have third hour vacant.

It seems to me that college students should do all in their power to encourage the little case bacillus. Anything evercising such a beneficial effect upon college life, manners, and studies, should be nourished and developed. Therefore ye Agents of Spring, we welcome you to our James Millikin University. —"Jerry."

If colors could be converted into sounds her costume would be a siren whistle.—ALTA MAY BEATTY.

University Directory

After a brief set-to over the fraternities and sororities of the institution, we turn to a discussion of a few of the required subjects of our university, common alike to engineering and domestic art courses. They are remarkable for their broadening influence and their development of the plastic art of sleeping in public. We enumerate the following from the School of Literal Sharks:

Hygiene—This course, offered and thrust upon the unsuspecting Freshman, is one of the most valuable courses in the entire curriculum, breaking up the Monday morning hours to perfection and being conducive to the spirit of "class cutting" which must be developed in the experience of every Freshman. Text, Laura Bean Jibbey's "Home Talks to the Uninformed."—½ point.

Wednesday Afternoon Clubs—Also one of the most remarkable alibi producers known in college life at present. In rare instances credit has been obtained on this most worthy phase of collegiate activity upon two passive attendances. Not only a nuisance, but tends to develop a thirst for low brow stuff. Conducive, also, to the gentle art of "rolling-your-own." Members of the bored, include practically the whole of the membership. Credit—None.

English 21—Another of the "Things we Do and Don't Want to," furnished by the courtesy of the English department. This honor is one which was reserved to the members of the Freshman class at the beginning of the year and they still maintain their monopoly. The class is remarkable for cultivating attitudes, ability and a diplomatic hate. Often assumes the aspects of a teta'te'—No credit.

Chapel—In which the whole school is entitled to be gazed at by any chance lecturer resting from the strenuous trials of a street fakir's existence. Notable for student demonstrations three times a year, once in football season, once in basketball season, and once during the week of prayer when a sawdust trail is established. S. O. S. for the rest of the time. Offers opportunity for the students to demonstrate to the best of their ability and Prexy likewise. Heart to heart talks with students and beautiful little stories the daily menu.—No credit.

Electrocution 1—More familiarly known as "Fools' Paradise." This course, which happens three or four times a week, is one of the most intensely cultivated courses in school and offers wonderful support to athletes and other brainless wonders. A safe and sure means of a half-a-dozen credits and a place in amateur theatricals.

King's Henglish—Prerequisite three years of book illuminating and tatting and other decorative arts. Notable for diplomatic training and an avoidance of "breaks." Attendance at social service meetings and conferences with passing enthusers demanded.—Credit—sure.

Orlandian—Literary stronghold of the university, where Kappa Delt nominates Zeta and vice versa. Debating sometimes and flap doodle the rest of the time.

Philomathean—Literary stronghold of the Tri-Delts and Tekes. Tekes aspire to the presidency of the organization like a baby for Castoria. Women predominate.

The brilliant son of the Emerald Isle.—TIM MURPHY.

Κ Δ Χ

Meaning
Kan't Dissipate Cheaply.

Showing, as the reader will observe, that "Be it ever so lavish, there's no formal like your own," as any of the members will testify. Noted for their militaristic tendencies, of which the Spring Drive is the most outstanding. Ability as athletes unquestioned. Old men are safe for pledges inclined to hero worship as they most all are guaranteed to stand without hitching. Men dance well, dress well, fuss furiously. Consistency not considered as a jewel, except in rare cases. When deprived of their pins, the men usually stay put, without much trouble on their part. Say the obvious and semi-obvious things. Scholastic representations—athletic teams—Orlandian—Glee club and the Pi Phi house. Hangouts—Archie's and the gym., Spotts' and the Empress. Distinct aversion to church going dates. Can be relied on for a bid usually, and are a good social investment. Greatest developer in school.

* * *

Π Β Φ

Ulterior Significance:
Perfect Butter Flies.

The reader will not have to puzzle his imagination to formulate the picture of this bunch, for they are for the most part very superior beings, with their heads in the clouds or the pages of somebody's style book and a thorough and expressive disregard for the common herd, who fill the remainder of the registration blanks in the registrar's office. No doubt need ever be expressed as to the membership of the sorority, when one member of the society is known, for others in conversation are sure to be either affiliated ones, or members of the opposite sex. They are said to lead the women's politics of the college, but as a rule they take no chances and resort to the hammer and tongs methods of diplomacy. Famed for their stony stare and their complete neglect of casual acquaintances, especially on social occasions. References to daters—See Henry Curry, Milton Kile, or any Kappa Delt. Candy imperative. Strict evasion of faculty rules by pulling good grades. Pink tea fiends. Conversation restricted strictly to inside stuff. No chance for originality.

* * *

Σ Α Ε

Swig After Eating.

Members are not averse to trolling as applied to the noun bowl. All smoke except Jordan and Miller. Favorite brand—Melachrino and extra dry. Considered eligible for sorority pledges with vampirish tendencies. Dance well, dress well, and produce an unsurpassed brand of brainless wonders. Especially strong in campustry, corridor loafing, and English courses. Tastes in social affairs extravagant and they are considered a good social investment, owing to the presence of Hardendorf, who can be relied on, as the most popular fusser in school, to produce a knockout with any sorority save one. Athletes after a fashion. Initiation ceremonies modeled after the Inquisition, with several ingenious additions. Will produce candy regularly if the setting is fixed properly. Can be relied upon for middle-of-the-week dates, and produce Empress tickets and bids upon the slightest provocation. Week end house dance a feature.

A man of experience in affection.—CLINTON FILE.

Δ Δ Δ

Ulterior Significance:
Do Daring Deeds.

Favorite sport of this aggregation is pledging some other bunch's exclusive rushee and pulling politics which the Mafia would shrink at. Noted for composite groupings, with strong Sig Alph tendencies. The aggregation may be seen at Teke dances, which are a cross between an Illinois chapter dance and a Delta house party. Noted for cosmopolitan tastes and a grate fire. Never with the same fellow twice in concussion, reason not given. Strong for political offices and athletic recognition. Supreme quality, kidding ability. Reference to house rules and their observance, see Jordan, Rodger, or Jacobsen. Candy semi-occasionally. Dates—early. Week end dates, allowed semi-continuously. Conversation —scandal preferred, commonplaces allowed. Balanced ration preferred.

* * *

Λ K Ω

Ulterior Significance:
All Kidding Omitted.

By the above it is easily understood that the women of the aforementioned aggregation are not out for a pleasant pastime, but that they mean business in the most fatal sense of the word. Occupying a domicile near the campus, they gloat upon their records as campus scouts and piont with pride to their batting averages, which have not shown a foul when a hit was needed to clear the parlor. Described as "awfully nice" girls by their fraternity neighbors and as "crushes" by the rest of the school. Especially subject to concentrated applications. Students, some. Steadies, Chas. Lee and Wilson. Noted for the ferocity of their chaperon, who has established feuds with at least three of the steadies. Strict adherence to the Sunday closing rule and four-dates-a-week observed. Candy not demanded. Conversation more or less individualistic. Lay off, sob stuff, not appreciated.

* * *

T K E

Meaning:
Take Kurbing Easily.

Built upon policies and politics, elections carried through without trouble. Offices guaranteed. Suspected of dirty work, but few definite grounds can be had for the assumption. Prominent in class activities and offices doled out by the students. Seekers after the spectacular, but still seekers. Dress fairly; dance indifferently. Reliable and safe for unsophisticated pledges. Athletes after a fashion, but addicted to the religious and the semi-religious in all expressions. Include in their number several sharks or bookworms. Debate with audacity and hog the limelight of the chapel when students. Two horrible victims of Lady Nicotine in the house. Not the best sort of material for vampires, they spoil too easily. Reliable after losing pin, and pin not hard to pry off. Notables for long standing cases. Fair social investment, but too many non-dancers.

Why did God make me such a goodly looking person?—Ott Collins.

Scandal

Page

Z T A

Ulterior significance:
Zetas Take All.

Referring, as the gentle reader will easily deduct, that the Zetas are a representative bunch, counting in their midst girls from every activity in school and then some, which is a record which no other galaxy has attained. In spite of the fact that they maintain exclusiveness in their selection of desirables, pledging girls only as long as the supply of pins holds out, they have managed to nail some of the representative offices about the school, such as marshal in the literary societies and sixth vice presidency of the Wednesday afternoon clubs. Representation, without a chapter at Illinois, is the chief claim to reserved seats in the world to come, when rushing rules are no more and pledges are a joy to the heart and a pleasure to the purse. Steadies are imported products, except Johnson, who maintains a stand-in in spite of a dual role which he stars in. General laxity of the date-a-week rule and observance of Sunday afternoon dates. Candy occasionally. Carry a line of chatter, sob stuff goes well.

PREXY'S CHAPEL NOTICES
AND
EXTRAS

April 1—Zeta Tau Alpha Formal. Arthur Johnson charms with a solo dance.

April 3—City wet and dry election.

Some students work at the polls; others take a day off to vote.

April 6—Recital by Fredarieka Green.

April 7—Old Abe is clothed in sport clothes. Miss Allin resents the kindness.

April 8—Tri Delta Formal.

April 10—Junior girls are pledged to Pi Mu Theta.

April 11—The K. D.'s practice football for the fall season in the street late at night.

April 12—First Millidek Board meeting.

April 13—Men's Glee Club Concert. Here's a sample of what they sang:

"Gale and Punk, I wager,
Campustry is their major."

A kleptomaniac in stealing men's hearts.—E. COLE.

April 14—"Will the boys and girls riding bicycles to school please leave them in the bicycle room."

April 15—Junior-Senior Banquet.

April 18—The Class of '16 presents "Arms and the Man."

April 19—Easter vacation begins.

The Men's Glee Club makes a concert tour.

April 25—Vacation closes.

April 26—Football M's are awarded in chapel.

April 27—Recital by Marian McClelland and Grace Wandel.

April 28—Dr. and Mrs. Tyler entertain the Junior class.

Baseball: Millikin 6; Charleston 5.

A young man void of understanding.—J. CROCKER.

May 1—Alpha Chi May breakfast at the Fishing Club. McDonald and Myer find a bird.

May 2—"When the new hymn books come I know that they will be a delightful surprise."

Coach Wann teaches the girls a squeeze play during a lecture on baseball.

May 3—Miss Grubel decides to have a May Fete this spring.

May 4—Junior class meeting. Punk makes a motion to thank himself for giving a toast at the Junior-Senior.

May 5—Minneapolis Symphony Orchestra. Prexy finds something on chapel steps.

The Freshmen crown Mary Redmon their dandelion queen.

May 6—Symphony Orchestra.

May 8—Inter-State Collegiate Peace Oratorical Contest. Michigan wins; Mr. Risley beams.

Baseball: Millikin 3; Wesleyan 8.

May 9—Executive Barrett, Director General of the Pan-American Union, speaks in chapel. He says that he saw the only female princess of India. "What a big man am I!"

May 10—Bill Casey entertains the Seniors.

Grain Dealers' Convention. Their professional entertainer speaks at chapel, and tells a story about "feed the kitty." Faculty members leave the platform.

Something between a hindrance and a help.—MAYHEW.

May 11—The Camp Fire girls and Sam Eddy present "The Rule of the Tribe."

May 12—Founder's Day. Third annual Cut Day.

Dr. Kellogg: "President Taylor, no one came to my classes this hour!"

Pres. Taylor: "Why, - why, there must be some mistake."

May 13—Tri Delta dance.

May 15—The city Panhellenic presents the film of Pavlowa for a Millikin scholarship fund.

May 16—The Girls' Glee Club concert. Judy Shurtz holds the flowers.

May 17—The Sophomore girls, Lucy MacWherter and Louise Parks, win the Girls' Tennis finals.

May 18—The May Fete.

Kathy Kyde is called out of class by a collector. Moral—

May 19—Class numerals for basketball are awarded.

First Junior luncheon.

The Senior Reception.

May 20—K. D. X. dance.

Charlotte Kerney wins the Pi Mu Theta medal for Girls' Tennis Singles.

A modern ecstasy.—NELLE THOMPSON.

May 22—Track: Millikin 66; Wesleyan 37.

Pi Mu Theta initiation.

May 23—Hobart Williams gives Millikin a SCHOLARSHIP FUND of $200,000.

The Senior Committee for Extension give us their talks on Millikin. Louise Bradford says, "Those of us who were in 'Bluff' and 'Arms and the Man' * * * * such good personal contact."

May 24—Junior May breakfast. The K. D. alarm clock misses fire; they miss their breakfast.

May 25—The Coburn Players present "The Yellow Jacket" and "Hamlet."

May 25

May 26—Pi Phi dance.

We hear that Fritz Kuny has a new shirt.

May 27—Millikin wins the Inter-Collegiate Track Meet, taking 46 points. Joe and Mac win the honors in the Tennis Singles and Doubles.

Alpha Chi dance.

May 29—Decatur High School Seniors are entertained by the Freshman and Sophomore Classes.

May 30—Decoration Day,—a holiday.

S. A. E. German.

T. K. E. breakfast. Crip goes to sleep on his way out.

May 31—Millikin meets Charleston in baseball.

As carefree about his trousers and shirts as a tramp.—LAMB.

June 2—The basketball, track, and tennis teams present trophies won at the basketball tournament and the track meet at Jacksonville. Joe speaks.

June 3—Delta Delta Delta picnic.

June 5-8—Final examinations!!!

June 8—Z. T. A. picnic.

June 9—Annual University Exhibit. A reception given by the Seniors for the citizens of Decatur.

June 10—Academy graduation.

June 11—The Rev. Frederick D. Kreshner of St. Louis delivers the baccalaureate address.

June 12—Senior Class Day.

Conservatory Commencement Recital.

June 13—Commencement Exercises of the College.

Annual banquet of the Alumni Association.

Annual banquet of the Kappa Society.

A charming bit of scenery in the landscape of the world.—B. BOTTRELL.

Sept. 11—Registration Day.

Sept. 12—Y. W. C. A. strike. Peg Drennan and Ethel Barnett mistake a negro picnic for the walk-out.

Sept. 13—First chapel. Great big crowd,—Dr. Kellogg couldn't even find a seat.

"I am pleased to announce that the new song books are on the way."

Sept. 14—The Freshmen get the jump on the Sophs. Harry Hastings lays down his hair for his class. Paul Hudson, pursued by the bloodthirsty mob, establishes his identity only by an oath under the beams of a friendly arc light.

Sept. 15—Y. M. and Y. W. reception.

"I don't want any of you to feel backward about meeting new students. You have so much in common. Now you can talk about the weather—"

Sept. 16—Men's Glee Club tryout.

Sept. 18—Sorority r u s h i n g season opens. Freshman girls are daily shown the beauties of our campus by attentive guides.

The Kappa Delts call at Aston Hall.

Sept. 19—N. B. The year old hymn books arrive.

Sept. 20—Prexy gives a few helpful suggestions for our conduct.

"Won't those of you who use the towels in the locker rooms please remember to wash first." "Now, understand that I want you to get acquainted in the corridors, but not too much." "You gentlemen must keep in mind that it isn't elegant to sit on the railing."

To love her was a liberal education.—I. DAWSON.

Sept. 21—Class elections.

Senior men vote to raise mustaches for an indefinite time.

Sept. 22—Alpha Chi chrysanthemum dance.

Sammy Tucker bravely shoots a burglar prowling in his back yard, and next morning finds that it is a horse.

Sept. 23—Pi Phi luncheon.

Z. T. A. cut-up party.

Tri Delta dance.

Aston Hall kid party.

Sept. 25—The Tekes give a concert at the dorm.

Sept. 26—Millikin athletes are awarded sweaters and emblems for basketball, baseball, track, and tennis.

Sept. 27—Noteworthy event: rain.

Sept. 28—The Senior mustache in its prime.

Sept. 29—"In plain words, some two or three of us have been pilfering. Avoid even the appearance of evil."

Zeta Tau Alpha dance.

Sept. 30—Prexy has a prompt chapel service. Miss McClelland sings the "Response" as a solo.

Pi Phi dance.

Alpha Chi motor party.

Tri Delta luncheon.

Can one desire too much of a good thing?—L. PARKS.

Oct. 2—T. K. E. dog lost.

Oct. 3—T. K. E. dog found. Rejoicing.

The Aston Hall girls receive the Sig Alphs.

Oct. 4—Bliss Irwin, trying to pilfer the Aston Hall cat for biological purposes, is opposed by the cook.

Pi Beta Phi rushees rush themselves.

Oct. 5—K. D. X. spanking party.

The Freshmen manage to elect marshals by Prof. Risley's preferential system.

Oct. 6—Prexy begins a joke at the ringing of the third bell in chapel, —continued.

S. A. E. dance.

Academy wiener roast.

Freshmen: What's the matter with the K. D. X. pledges?

Oct. 7—Football: Millikin 55; Lincoln 0.

The sororities bid,—part of them do.

Oct. 9—Paul Aird takes Ethel Barnett to Millidek board meeting, and buys her popcorn.

Oct. 10—Y. M. C. A. stag in the gym.

The sororities pledge.

Blessings on him who invented sleep.—KORTKAMP.

Oct. 11—Mr. Dickson, State Y. M. Secretary, visits Millikin.

Sorority girls begin to study.

Oct. 12—Seniors lose heart in mustaches.

Oct. 13—Freshman-Sophomore scrap. Freshies win.

First College pep meeting. Glee Clubs debut.

Dr. Rouse learns to match pennies at the Senior luncheon.

Oct. 14—Football: Millikin 52; Normal 7.

K. D. X. dinner dance.

The Freshmen celebrate with green caps.

Oct. 15—The Faculty gives a reception for the Board of Managers.

Senior bacon bat is a picnic supper in the gym. No chaperones,—love-ly!

Oct. 17—Prexy's birthday. The students surprise him again. Flowers are late, but the send-off saves the day.

Oct. 18—Dr. Kellogg dismisses the Freshmen from chapel first, but the Seniors claim their right. The doctor apologizes.

Decaturian straw vote. Wilson wins,—partisan judges?

Oct. 19—Prexy finishes his story of the sixth.

Oct. 20—Tri Delta open house.

When a maiden's heart is stolen, she is soon to follow.—M. B. PRICE.

Charlotte Kerney gives up her law career.

Oct. 21—Decatur-Millikin Day. C. C. Leforgee speaks. Taffy? Oh, no!
Football: Millikin 22; Bradley 0.

Oct. 23—Pi Phi pledge day.
Paul Aird and Ethel Barnett come to Millidek Board meeting. More popcorn.

Oct. 24—Mr. W. McNeal Poteat, Secretary of the Student Volunteer Movement, is our guest. We learn of "where-with."

Prexy's time flies.

Oct. 25—Who shined his shoes in the Senior section?

Prexy gives an attitude lecture. His outline:

1. Be quiet in corridors.
2. Do not whisper in chapel.
3. Do not loaf.

Oct. 26—Helen England loses her Sig Alph pin.

Oct. 27—Rev. Mr. Marsh tells us in chapel that by far the most attractive part of his congregation comes to Millikin. Who are Baptists? Lois Godwin and Harold Lucas.

Oct. 28—Football: Millikin 28; Lombard 10.

Oct. 30—Y. M. and Y. W. Halowe'en party.

Oct. 31—Mr. Swarthout begins his ha'f minute announcement.

Cider kept on tap in the lower corridor!

Assume a virtue if you have it not.—BALDWIN.

Nov. 1—Punk Miller in Senior meeting announces that he is no authority on women's wearing apparel. Why Punk!

Nov. 3—Prexy's semi-quarterly scholarship address.

"Is everybody flunking?" Oh, no.

Nov. 4—Prexy gives us a heart-to-heart examination.

"Are you spending more money than you should?" (We wonder, what did Milton Kile write here?) "Now put these slips in your pockets and think them over."

Football: Millikin 57; Shurtleff 0.

T. K. E. pledge party.

Paul Aird and Ethel Barnett attend Millidek meeting. The Tri Delt house girls enjoy their popcorn.

Nov. 6—Don Montgomery states his platform.

Nov. 7—Election day.

Did you notice that those who campaigned the loudest were not old enough to vote? E.g., Jimmie Moore.

Prexy's latest Ford joke: "A car (Squirrely Shaw's) left in front was blown across the campus thru a basement window."

Nov. 8—Percy Williamson leads Mary Grant in election rooting.

Nov. 9—Hughes buttons are getting scarce. Miss Conant wears her blue silk so as not to seem depressed.

Election bets come due. Hen Curry pays his. He takes Bee Bottrell to dinner at Hotel Orlando. She orders and he has to borrow from her to pay the bill.

Senior Class gives the first College tea.

Her heart and hand both open and both free.—M. SHAFER.

Nov. 10—The honor students of last year announced. Elinor Mills and Charles Lee are admitted to Prof. Risley's "Key Society."

The second annual Millikin Home-Coming.

The Seniors present "The Private Tutor." Music by Punk's ragtime orchestra.

Nov. 11—Alumni chapel.

All Millikin parade.

Then the championship game; Millikin 27, Illinois College 0. Fred Long gets chicken for supper.

Fraternity reunions.

Nov 11.

Nov. 13—Recital by Mr. Olds and Mr. Gallup.

Nov. 14—"It's cold in here now, but when you get thru it will be warmer,—Mr. Irwin."

Championship celebration. Are football men *really* bashful?

Nov. 15—Tri-Collegiate debate medals are presented.

When will these three meet again: Seldy, harmless as thunder; Curtis, sharp as lightning; Mills, peaceful as rain?

Nov. 16—On to Wesleyan pep meeting. Roland Monroe asks, "Do you know 'My Little Girl'?" No, Hebe, we're probably a week behind.

The Swarthouts entertain the faculty with a Thanksgiving party.

Nov. 17—We can't disguise ourselves. Our chapel speaker gives us a sermon "delivered before my country congregation, which is also appropriate here."

Love is a fever, or a habit—a bad habit.—C. LEE.

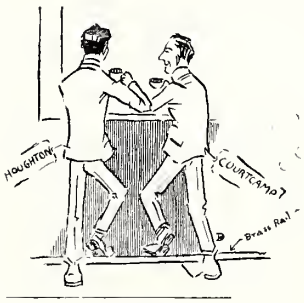
Nov. 18—Special train to Wesleyan. Millikin wins the game 13 to 3. Impy Sidway takes Wesleyan's buildings for a grammar school.

Dr. Rouse sucks stick candy all the way home.

Nov. 21—"Ask your landladies for more heat if you need it, unless you live in Aston Hall.

Nov. 22—Flonzaley String Quartet.

Nov. 23—Y. W. C. A. luncheon.



Nov. 24—Prexy entertains the Seniors at a Purlieu.

Nov. 25—"Don't forget the party tonight at Aston Hall." Mrs. Walker is chagrined to have her reception called a party.

Nov. 27—Margaret Honeywell gives a party for the Millidek Board.

Nov. 29—How times have c h a n g e d ! Prexy's mother advised him to cultivate the acquaintance of cultured ladies.

Nov. 29—How did you like the way Miss Allin led the singing?

Nov. 30—Thanksgiving vacation begins.

Another opponent held scoreless; Millikin 40, Charleston 0. A new yell leader, Reuben, the little Jew.

Thanksgiving vacation ends.

Even though vanquished, he could argue still.—PROF. RISLEY.

Dec. 1—Sig Alphs raid the pantry after hours; result—ptomaine poisoning.

S. A. E. dance.

T. K. E. dance and theatre party.

Dec. 2—Hard times party in the gym.

Dec. 4—"Don't Park Here" signs on fraternity and sorority house porches. Do you think they are needed?

Dec. 5—Another exam: "Hand in a careful estimate of the number of hours you spend on each subject. Now be honest."

Shattuck recital.

Dec. 6—Mr. Palmer visits his mother-in-law, Mrs. Walker, and upsets table manners at the dorm.

Dec. 7—The Hughie babies announce their recital.

Girls only attend the Dramatic Art Club tea.

Dec. 8—Tri Delta dance.

Dec. 9—Born, to Mr. and Mrs. William Henderson, a son.

Basketball: U. of I. 36, Millikin 18.

Dec. 11—Invitations issued by the unattached of the faculty for a faculty Christmas party. Bill Henderson thinks his invitation is a joke.

Dec. 12—"The Paul who wrote the card to 'mamma' and didn't address it, please call at the office. It seems to be very important."

Dec. 13—Max and Donald Swarthout recital.

First Senior chapel.

Famous throughout the world.—SUTHERD.

Dec. 14—Report of hours of study by classes. The Seniors lead. Sheepy Lamb gets chesty.

T. K. E. tea. Clarence Smith serves an original tea made from cloves.

The football team and President and Mrs. Taylor are guests at "Katinka" at the Lincoln Square Theatre.

Dec. 15—Take-off on Inter-Society debate in chapel.

Inter-Society Contest. The Philos are victors.

Dec. 16—Pi Phi dance.

The faculty Christmas party.

Alpha Chi newsie party.

Dec. 18—The Education class visits the High School. Miss English takes Sheepy Lamb for a locker thief.

Senior kid party.

Dec. 19—Millikin's embryo-ministers lead chapel.

Dec. 20—Alpha Chi Alumnae dance.

Christmas vacation begins.

So young and so demure.—LUCILE KILE.

Jan. 3—K. D. X. dance.

Jan. 4—Classes resumed.

Harry Selvy sleeps thru Sophomore English.

Jan. 6—Basketball: Millikin 29, Charleston 15.

Jan. 8—Millidek Board meeting. N.B. The editor is late.

Jan. 9—Rudolph Ganz recital.

Jan. 10—Chapel exam. "Now please write on the card you have been given 'Why did I come to Millikin?' "

Jan. 12—S. A. E. dance.

Jan. 13—Alpha Chi pledge dance.

Jan. 15—Pi Mu Theta supper.

Jan. 17—Millidek Day.

Jan. 18—Pep meeting.
Millikin defeats Wesleyan, 21 to 19.

Jan. 19—Zeta Tau Alpha pledge dance.

Jan. 20—Mabel Hays entertains with a 500 party.

Trainer in the manly art of self-defense.—HASTINGS.

Jan. 22—Basketball: Millikin 24, Illinois 20.

Jan. 23—Examinations begin. Characteristic questions:

Mills in American History, "Write the constitution of the U. S. with critical comment."

Conant in Sophomore English, "Give twenty-seven quotations of five verses each from Chaucer."

Jan. 24—Squirrely Shaw has his first interview with Prexy concerning the Glee Club dance.

"Is it true, Mr. Shaw, that you are planning to give a - a dance?"

Jan. 25—Characteristic questions continued:

Mills in English History: "A. a. Name in chronological order all of the English kings and queens, giving the family names. b. Give dates for the reign of each. B. a. Discuss fully the religious belief of each king and queen. b. Mention chief contribution of each ruler to his country, and to history."

Jan. 26—"To be or not to be".....The Glee Club dance.

Basketball: Millikin 17, Augustana 15.

Jan. 27—Miss McCaslin flunks Ott Collins in Freshman English for saying "I seen" in her office.

Pi Phi dance.

Jan. 29—Registration. Did you ever see such a rush for grade cards?

The Glee Club dance.

Ability in means and choice of friends.—MARY REDMOND.

Feb. 1—Forest Wise saves the University. Fire in the D. S. room.

Feb. 2—Mr. Frazer charms us with a Boohlu solo.

Basketball: Millikin 24, St. Viators 10. Elmer Kiick back in the team.

Feb. 3—Hooray!! No more Saturday chapel.

Feb. 5—Pud Wilson's T. K. E. pin is found under the Alpha Chi davenport.

Blond switch posted on bulletin board. Yours, Davida?

Feb. 6—Dr. Foulkes comes to conduct religious meetings.

Feb. 7—Miss Helen Bennett reveals new fields of work to Millikin girls.

Feb. 8—Millikin's Mandolin Club plays at the Junior Tea.

Feb. 9—Chapel is a farewell service to Dr. Foulkes.

Another victory in basketball: Millikin 26, Bradley 23.

Feb. 10—And another: Millikin 41, Normal 24.

They all look like jewels to me.—G. WISEMAN, Speaking of Men.

Feb. 12—Jimmie Moore wins the Brown Debate.

Feb. 13—Mr. Engleman delivers an address for our Lincoln celebration.

Millikin defeats her dearest enemy—34-21.

The Sig Alphs start the fad, quarantined with the measles.

Feb. 14—Millidek popularity contest. Clarence Smith and Don Montgomery pulling strong.

Feb. 15—Sheepie teaches English 4, greatly to the benefit of all taking notes.

Feb. 16—Tri Delta dance.

Feb. 17—Sam Eddy takes up the rural life.

Feb. 19—Panhellenic entertains at a banquet the girls of high scholarship.

Millikin holds Eureka 38-13.

Feb. 20—Prexy delivers his bi-weekly conduct lecture. A few of the points touched upon:

Stolen typewriter
Autos on the grass
Loitering in the corridors
Studying
Janitor work
Gym requirements, etc., etc.

Utterly without ambition.—WILLIAMSON.

Feb. 21—Patriotic song practice.

First defeat: Charleston 26, Millikin 22.

Feb. 22—The Daughters celebrate Washington's birthday for us.

A three-fifths holiday.

Class parties.

Feb. 23—Dr. Jordan, the missionary from Persia, visits Millikin.

Feb. 24—Kappa Delta Chi annual.

Feb. 25—Vesper service in Kaeuper Hall.

Feb. 26—Illinois soldiers returning from the border are saluated by the athletic whistle.

Feb. 27—Prexy gives a religious questionaire.

"To what denomination do you belong?

What church do you attend?

What Sunday School do you attend?

What Young People's Society do you attend?

How often do you go to prayer meeting?

Do you teach a class? Do you sing in the choir? Do you usher?

Feb. 28—Pep meeting for tournament.

A little blarney now and then is relished by the best of men.—MIRTH COLE.

March 1—Little Nineteen Basketball Tournament opens.

Millikin wins from William and Vashti.

March 2—Millikin beats Charleston. Wounded,—Kiick, a broken nose.

March 3—Millikin loses to a new rival, Eureka.

Wesleyan hands us third place in the tournament.

Augustana and Lombard win first places in the two divisions, and Prof. Risley presents the shields, of course.

March 5—Aston Hall and the Pi Phi house take up the measles fad.

March 6—Millikin students show a benevolent spirit. We petition to keep McKendree dry.

March 8—Dr. Oliver of the U. of I. tells of the Belgium relief work.

March 9—S. A. E. formal.

Faculty degradation: No. 1. Dr. Kellogg is suspected in the city of being a German spy.

March 10—T. K. E. annual formal.

S. A. E. stag.

'Tis pleasant to see one's name in print.—LEO JOHNSON.

March 11—No. 2. Betty Putnam goes to the movies on Sunday.

March 12—Amy Neill appears in an Artists' Series Concert.
The editor is wounded in a chemistry explosion.

March 13—Carl Shumaker, State Y. M. Secretary, speaks in chapel.

March 14—Miss Trumble tells of Decatur's organized charity work.

March 15—Y. W. luncheon. Think of it, potatoes and everything.
No. 3. Tibbits goes to a bunch dance as usual.

March 16—Tri-Collegiate Debate is a double defeat for Millikin.

March 17—Alpha Chi formal.

March 18—No. 4. Dr. Conant is escorted to Christian Endeavor by a freshman gentleman.

March 19—Miss Skinner entertains the D. E. seniors.
Arminda Jones, ex '17, returns for a visit.

March 20—Sheep Lamb is another chemistry veteran.

March 21—Dr. Taylor to an education class, "Don't you get tired of going with one girl or one fellow constantly?" All eyes are on Punk.

March 22.—Students vote to retain Inter-Collegiate baseball.
Russel Mac is elected Y. M. president.

Slumberland.—Doc Tyler's Classes.

March 23—Slight storm in T. K. E. dorm is mistaken for a cyclone. Jimmie Moore leads an orderly retreat to the cellar.

No. 5. Gallup, playing for chapel, chews gum.

March 24—Pi Phi formal.

Another Sig Alph quarantine. Frosty McCown is a victim of scarlet fever.

March 26—War spirit runs high. Mansfield is called to active service.

Pi Mu Theta party is broken up by a thunder storm.

March 27—Millidek election. Henrietta Graybill is editor-in-chief.

Millikin battalion is organized.

Girls' Glee Club Concert.

March 28—No. 6. Dr. Rouse and Dean Walker go to Kansas City.

March 29—First battalion drill.

March 30—Delta Delta Delta formal.

March 31—Z. T. A. formal.

A laugh never forgotten.—LOUISE SAVAGE.

April 1-8—Easter vacation.

Men's Glee Club Concert Tour.

April 2—Illustrated lecture on the Yellowstone National Park by Mr. Hunt.

April 5-7—Tri Delta Province Convention.

April 13—Kappa Delta Chi dance.

April 14—Junior-Senior Reception.

April 15—Crip and Leo go to church together. Jimmie had a date with H. Page.

April 16, 17, 18—Dr. Holmes lectures to the girls.

April 19—Men's Glee Club Concert.

April 20—Tau Kappa Epsilon dance.

Twixt such friends as we, few words suffice.—GODWIN & PATTERSON.

April 21—Pi Beta Phi dance.

April 24—Monsieur Buisson lectures.

April 26—Senior play.

April 27—Zeta Tau Alpha dance.

April 28—Alpha Chi Omega dance.

I awoke one morning and found myself famous.—GOLTRA.

May 1-5—Illinois State Music Teachers' Convention.

May 4—Minneapolis Symphony Orchestra.

May 11—Freshman-Sophomore Contest.

May 12—Delta Delta Delta dance.

May 14—Alpha Chi Omega breakfast.

May 15—Camp Fire "Movies" at the Oakland.

May 17—Millikin Orchestra Concert.

May 18—Pi Beta Phi dance.

May 19—Senior reception.

May 26—Senior picnic.

May 30—A holiday.

Tau Kappa Epsilon breakfast.

Sigma Alpha Epsilon German.

May 31—Pres. and Mrs. Taylor's reception.

Your experience makes you sad.—HOWELL.

June 1—Kappa Delta Chi dance.

June 4-8—Examinations!

June 7—Zeta Tau Alpha picnic.

June 8—Exhibition Day.

June 9—Graduating exercises of the Academy.

June 10—Baccalaureate sermon.

June 11—Class Day.

Conservatory Commencement Concert.

June 12—Commencement.

My whole life's a history of compliments.—LOIS TODD.

WHEN THEY WENT TO FORT SHERIDAN

Act I

SCENE 1—Long walks, long faces.

SCENE 2—Many little wads of soppy handkerchiefs picked up by roommate.

Act II

SCENE 1—Special permission for extra dates.

SCENE 2—Prolonged farewells each night for a week previous.

Act III

SCENE 1—Salted platform, whistle blows, no chaperon, aim O. K. on last farewell.

Curtain

Epilogue—Frat pin.

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* * *

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* * *

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* * *

We're just dying to tell about activities in the close proximity of the Y. W. C. A. room, but Cec Koch might object—not to mention others.

* * *

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a dollar
and a desire
to go
Home.
She paid
the fare
and
stayed
in Decatur
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How noble!

Full of unpremeditated mirth.—LAWRENCE ROTZ.

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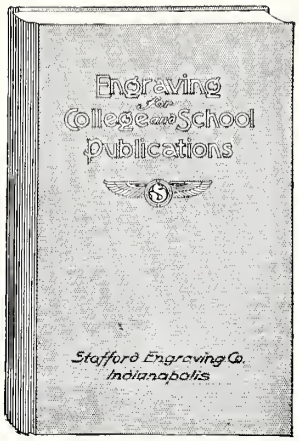

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